

MYRA'S

NOV.,
1909.

3^D

JOURNAL

THE LEADER
OF FASHION

Vol.
XXXVI.
No. 11.



1. New 'Adaptable'
Skirt.

2. Elegant Evening
Blouse.

3. New Tailor
Blouse of
Ottoman Silk.

(Showing Two more Versions
of The Skirt Shortened).

4. Child's Hooded
Dressing Gown

Providing Three Complete
Costumes for a Lady, and
a Child's Garment.

All these beautiful designs CAN BE CUT FROM OUR FOUR FREE PATTERNS.

The CHRISTMAS NUMBER of **HEARTH & HOME**

Will be Published on 25th November, 1909.

Price **ONE SHILLING.**

With this issue will be Presented

A CHARMING PHOTOGRAPHURE (Size 24 ins. by 15 ins.)

THIS PICTURE

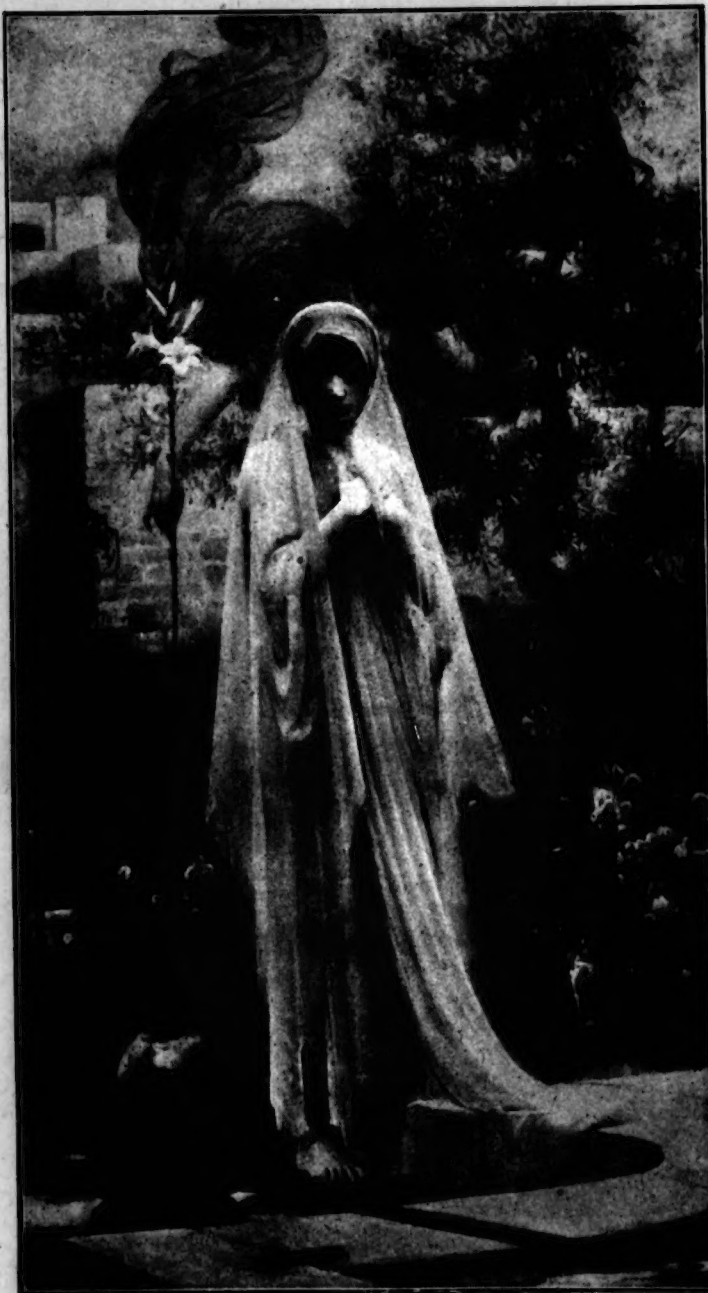
will be

One of the Most Popular

of all the

CHRISTMAS NUMBERS

and will be in
great demand.



"THE ANNUNCIATION."

By ARTHUR HACKER, A.R.A.

There will be,
among other attractions,

a Grand

CHRISTMAS COMPETITION

open to the
readers of this issue
without further expense.

Orders should be given **AS
EARLY AS POSSIBLE** to
your Newsagent, or at the
Railway Bookstalls, to prevent
disappointment.

VALUABLE PRIZES

are offered, and a large
number of those who compete
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The Contents of this issue will include **CHRISTMAS TALES**, illustrated by first-rate Artists,
COMPLETE STORIES by well-known Authors.

Mrs. TALBOT COKE, Mrs. C. S. PEEL, and others will contribute **SPECIAL ARTICLES**, and all
the usual attractions of the weekly issue will be included in the **CHRISTMAS NUMBER**.

The Number will be enclosed in a Handsome Coloured Wrapper, and will sell for ONE SHILLING.

And can be obtained at the Newsagents or Railway Bookstalls, or from the Publishers,
BEETON & CO., Ltd., 10 and 11, Fetter Lane, London, E.C.

Myra's Journal.

NOVEMBER, 1909.

PROFUSELY ILLUSTRATED.

Winter Fashions.

CONTENTS.

FOUR CUT-OUT PAPER PATTERNS.

- 1.—NEW "ADAPTABLE" SKIRT.
- 2.—ELEGANT EVENING BLOUSE.
- 3.—SHIRT BLOUSE FOR OTTOMAN SILK.
- 4.—CHILD'S HOODED DRESSING GOWN.

WINTER COATS AND SKIRTS.

WINTER MILLINERY.

GOWNS FOR MORNING AND AFTERNOON WEAR.

BEAUTIFUL INDOOR AND LOUNGE GOWNS.

PRINCESS AND BRIDAL DRESSES.

NEW WINTER BLOUSES.

OUTFITTING FOR THE WINTER.

SMART WINTER WRAPS.

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No. 8657.—MADAM'S WINTER COAT.

For Description see Pages 31 to 36.

Price of Paper Pattern, 1s. 0d., post free, of MADAM MYRA, 10 and 11, Fetter Lane, E.C.

Terms of Yearly Subscription, including postage to any part of the World, 5s.

ENTERED AS SECOND CLASS MAIL MATTER AT THE NEW YORK, N.Y., POST OFFICE.
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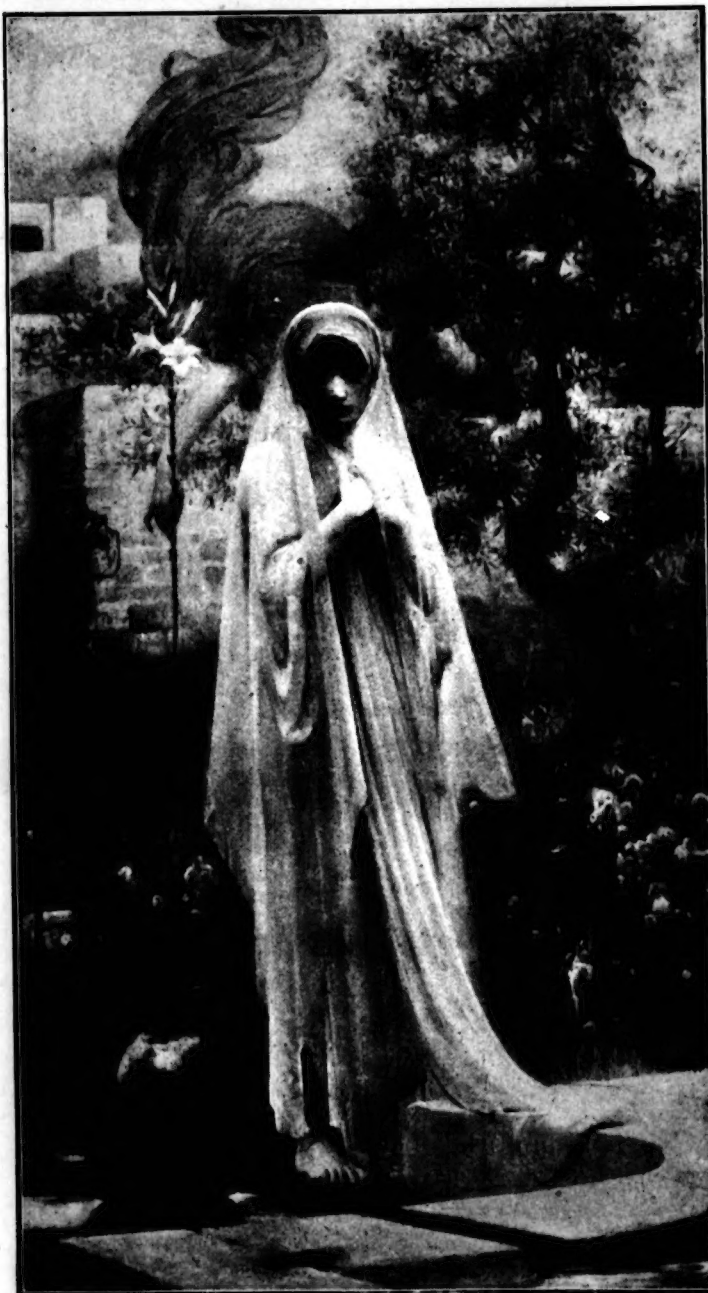
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HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion, and Mr. Mason's New Book on the Hair, may be had gratis.

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IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post in Great Britain at the prices marked, secure from observation, and carefully packed, on receipt of P.O.

DEPOTS ABROAD.—India: Messrs. A. Abd & Co., Hyderabad. South Africa: Mr. F. H. Carman, c/o Mr. F. P. Hutchinson, Paarl, Cape Colony. New Zealand: Messrs. Walker and Co., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the valuable alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d. and 10s. 6d. Post free.

"The bottle sent to Miss — has had a most wonderful effect on her hair, restoring the colour where it was turning grey to a very great extent."

"I thought you would like to know that the growth of my hair since using your Jaborandi Tonic is simply wonderful. I have only used one bottle, and it has grown more than three inches; I could not have believed it."

PETROLATE OF SULPHUR.—For nourishing the Hair, promoting its growth and improving its colour; preventing increase of greyness and removing that already existing. It has recently been found that a really wonderful amount of success has attended the combined use of this Petrolate at night and Jaborandi Tonic in the morning in obliterating greyness, and this plan should be tried in every case of greyness, however severe. Price 2s. 6d. Post free.

"The premature greyness has decreased, and my daughter's hair is in most beautiful condition. Its brilliancy is most marked, and the fall of hair is already much less."

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it attaining a visible growth. The above preparation will do this without injury to the skin. 2s. Post free.

"Miss — is delighted with the Depilatory, and finds it the best and altogether superior to any other. She will now never think of using anything else."

SPECIAL GOLDEN-BROWN TINCTURE.—This new and remarkably effective Stain imparts most natural tints to faded, light, and grey hair. It is very permanent and perfectly harmless, containing neither lead, bismuth, nor other metal, and will be found invaluable for meeting the long-felt want for these tints. The tint, when desirable, can be deepened by a second application. Cleanly and easy of application. Prepared in four shades—golden brown, flaxen, flaxen-gold, ruddy gold. Price 4s. 6d. Post free.

"Mrs. — is pleased to say the Tincture gives a lovely shade."

"Please send another lot of the Tincture. I am so glad to have found something for my hair that does not wash off."

CREAM OF SULPHUR.—The most satisfactory preparation for the removal of Blackheads, Dry Eczema, Pimples, &c., yet introduced. Used in strict accordance with the directions sent with it, this cream gradually removes all the painful and unsightly effects of Acne, and leaves the skin smooth, soft, and healthful. 2s. 9d. Post free.

"Miss — has derived the greatest benefit from the use of the Sulphur Cream, which has completely removed the unsightly blackheads and pimples."

JANSIA EMULSINE.—For preserving and improving the Complexion. A new combination of an effective Face Lotion with a soothing and healing Vegetable Emulsion, which improves the texture of the skin, and imparts a pleasing delicacy and natural bloom. It prevents and removes sunburn and redness, and protects the skin from the effects of exposure to sun, wind, and the atmosphere of crowded assemblies. Price 2s. 6d. and 4s. 6d. Post free.

JANSIA SOAP.—Unrivalled for the Complexion and richly perfumed. This Soap marks an entirely new departure, as it contains various heral extracts and other substances which are noted for their beneficial action upon the skin. This combination possesses markedly emollient and tonic properties, and the use of this Soap largely improves and preserves the complexion. It is especially adapted for delicate and irritable skins, as it always has a delightfully smooth and refreshing effect, and leaves the skin soft and comfortable. It softens the water and converts it into a balsamic fluid, which makes the skin smooth and supple, and increases the luxury of the bath. Price 1s. 6d. per tablet, 4s. per box of three. Post free.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. It consists of a bland, fat-forming cream, carefully combined with a small proportion of a suitable astringent, corrects the deficient or faulty secretion, and thus restores the wasted tissue and increases the muscular tone. To this loss of tissue, and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. The use of this food also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d. Post free.

"Your Skin Food is the best I have used, and I have tried several."

GLYCORAX.—A new and fascinating Liquid Dentifrice, scientifically adapted to preserve the enamel in a white and pearly condition. It produces a delightful sensation of cleanliness and freshness in the mouth, with a fragrant foam, thoroughly sweetening the breath, and removing all impurity. Its use will tend to stop the further progress of existing mischief in the teeth, and to conserve their sound and healthy state through life. Price 1s. 3d. and 2s. 3d. Post free.

"Send me by return one dozen Glycerax. I find it wonderful for preserving the teeth."

SUCCESSFUL HOME DYEING

When you dye blouses, dresses, ribbons, curtains, and other materials with **Maypole Soap Dyes** the colours are fast and brilliant and you can dye successfully to any shade.

Colours, 2d. and 4d. per cake. Black, 6d.

Send for Free Booklet, "The Perfection of Home Dyeing," and Amusing Novelties for Children, to

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MAYPOLE 1D. FAST DYES IN 12 BRILLIANT COLOURS.



Stout people

Can quickly and with absolute safety subdue that very burdensome and dangerous disorder—Obesity, and regain a

GRACEFUL FIGURE,

comfort, attractiveness, and youthful appearance, by taking one or two of Dr. RITTER'S small tasteless Capsules, with meals (made from a specially purified, Concentrated Extract of Fucus-Vesiculosus and Marienbad Salts, neither relaxing nor constipating). Price 2/6 per bottle, or 5 for 10/6, post free.

Mistress ANNE PAGE says: "The quickest and safest Fat Reducer I know."

SPECIAL.—To make the bust firm and reduce size and flaccidity, apply Dr. HORN'S "Pasta Reducer," guaranteed harmless, price 5/-, post free.

Dame DEBORAH PRIMROSE, in *Woman*, says: "I can confidently recommend this to you from personal knowledge of its efficiency and harmlessness."—Medical and Press opinions on application.

Above can only be obtained from—

Dr. O. E. HORN, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth.
(Specialist for Hair and Skin disorders, from the Berlin Skin Hospital.)

When Ordering Articles Advertised,
Please mention "Myra's Journal."

FASHIONABLE FABRICS

At First Cost.

Patronised by H.M. The Queen and
H.R.H. The Princess of Wales.

THE NEWEST FABRICS FOR WINTER.

WRITE NOW for a full range of our patterns in the newest weaves and latest colourings in DRESS GOODS, SILKS, BLOUSE MATERIALS, &c., for your inspection and comparison, SENT POST FREE BY RETURN.

AN ENDLESS VARIETY TO CHOOSE FROM.

"Harrison's Dressmaker" (Sept. '09), says: "By special favour we have seen some of the lovely materials Mr. Robinson Brown is getting ready for Winter; they are so excellent from all points that we advise our readers to write early for patterns."

We can mention here only a few of the numerous Specialities we have prepared for Winter Wear:

Smart Tweeds, 10jd. to 4/6. All-Wool Cheviots, 1/- to 2/11
Black & Navy Serges, 1/- to 4/6 .. Chevrons, 1/4 to 3/6
Plain & Striped British Washing Silks .. from 1/-
Satin Orient 1/11
Jap Washing Silks 1/-
Fancy Printed Flannelettes .. from 3jd. to 10jd.
All-Wool Printed Flannels .. from 10jd. to 1/6

The accompanying illustration, Model 185, is an example of the value offered in ready-to-wear garments taken from our Catalogue. "What to Buy and Where to Buy It," containing over 1,000 illustrations and full particulars of everything that is new in the world of dress. Sent Post Free.



Model 185. Very smart and perfectly cut SKIRT of unspotted Vicuna Cloth, with 20 rows of fine stitching round foot, & finished buttons to match. In Black or Navy.

4/9

All Goods Sent Carriage Paid in United Kingdom.

Satisfaction Guaranteed or Money Returned.

ROBINSON BROWN,
Dept 46, THE ROYAL SILK WAREHOUSE, MACCLESFIELD.

NEWS FROM FASHION CENTRES.

FROM
Vienna, Paris, &c.

THIS is distinctly a velvet year. The firmer velvets—plain or ribbed—are used for coats and tailor costumes. The very soft, light velvets—like *velours mousselines*—build our lovely evening frocks, our tea gowns, and draped evening wraps.

Soft satins are used as much as ever, but people who like novelty will prefer the lovely (more expensive) *moires antiques*, which are in white, black, and the most beautiful colours. The material is of a softer, more drapeable quality than the *moires* of old. Some of the richest tailor gowns—long coat and corselet skirt—are of black *moire antique*, quite untrimmed but for the large jet buttons, but worn, of course, with exquisite furs.

Very handsome indeed are the large fur stoles and muffs. Stoles are long and deep; muffs are very large, but flat. A profusion of tails are employed as decoration. Sable, the richer fox skins, and chinchilla form the favourite fur-stoles and muffs. Coats (these are mostly very long, but shorter ones are not tabooed) should be of seal or chinchilla, preferably seal. Long, loose coats of handsome cloth, ribbed or plain velvet, are lined with squirrel or sable, and have large collars of sable, &c. The cheap fur this season is musquash, a fur which has replaced the ordinary carracul for the moderate fur coat; while electric seal has replaced the very coarse carracul. Some of the long musquash coats are phenomenally cheap, lined with tartan cloth instead of domet and satin.

The blouse coat is taking on wonderfully, either three-quarters or full length. It looks lovely in seven-eighth length, either in plain or ribbed velvet, bordered all round with sable and with a Peter Pan collar of the fur. The belt is usually of the coat material, but some rich broad belts of filigree metal, studded with turquoise, &c., are to be seen. When as long as this, the blouse coat can be of a different material to the princess dress or skirt; but for three-quarter length, the skirt should be of the coat material. An excellent costume in this style is built of plain or chequered tweed (No. 8702), the coat tucked back and front, the skirt pleated.

The long coat, with long roll collar, is much to the fore. It is certainly very elegant with corselet skirt of the same material, and looks particularly well in the new black *moire*.

Draped skirts are becoming more and more general. Quite half the dresses:



No. 8658.—DRESSING OR LOUNGE JACKET.

For Description see Pages 31 to 37.

Price of Paper Pattern, 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

afternoon, bridal, or evening gowns, are draped in some way, and the draped walking skirt will soon be in. Some of the most beautiful princess dresses are slightly draped up on one side over a foundation skirt veiled with the same material (see No. 8689).

Trimmings are very handsome. There is plenty of beautiful braiding on the long coats, while evening gowns show the richest and most delicate embroideries. A charming decoration for dance frocks are trails of flowers in natural colouring carried out in satin. These trails look particularly well on pleated skirts of *ninon*, or as a sort of hem decoration on a full, soft, satin skirt.

The beaver hat is the favourite, a rather short-pile beaver, in white, black, and all colours. The shapes are very pretty, because beaver, like good quality felt, lends itself to graceful lines. Some of the hats are over large, but *Parisiennes* are favouring much smaller models, which will, no doubt, become more general amongst Englishwomen.

For evening gowns, a marked preference is still shown for white. Some of the prettiest white dance frocks are carried out in the mediæval style, with semi-fitting princess top of lace almost to the knees, finished with a pleated skirt of white *ninon*. The lace is backed with chiffon, and the whole dress is worn over a princess under-dress of white satin. The under-dress, as a rule, is not cut with bodice and skirt in one—a separate fitted bodice is stitched to a fitted skirt, the edge of which is finished with a soft frill of *ninon* or lace. Another favourite style is a draped skirt of soft white satin, just off the ground, finished with a *bébé* bodice of the satin. Such a bodice is usually sleeveless but for a pretty drapery of soft lace. Crossed draped bodices are also very fashionable with these pretty draped skirts, such skirts being often hemmed with a wreath of flowers.

A jewelled girdle—mediæval type—is often worn with the lace and pleated *ninon* dance frock, separating pleated flounce and fitted princess top. The flounce has to be deep, so as not to carry the girdle too low. The effect is wonderfully good.

The furs being voluminous, and therefore expensive, many long stoles are being made of thick satin and velvet, bordered with fur of the satin colour. In grey satin, bordered with chinchilla, such a stole goes admirably with a grey velvet draped visiting gown. The muff should be of the satin, decorated with bands of chinchilla.

FOUR FREE PAPER PATTERNS. NEARLY 100 DRESS AND MILLINERY DESIGNS.



No. 8660



No. 8659.—OVER-BLOUSE MADE OUT OF FRAGMENTS.
For Description see this Page.
Price of Paper Pattern, 6d., post free, of MADAME MYRA,
10 and 11, Fetter Lane, E.C.

"ADAPTABLE" BLOUSES.

The girl of small pin-money is obliged to curtail the number of her blouses, unless she has them of such poor material that they are really not suitable for her station in life. It is a great pity to buy several very cheap blouses, not one of which is fit for nice use (except about the house, for mornings), when a good one could be got adaptable for smart afternoon and evening wear.

Such a blouse is shown at numbers 8660 and 8661. It should be white—white satin for preference, as white blouses are the rage, even for wear under fur coats.

Our blouse has a tucked front and two backs, and has a low square neck. The tucks are wheelmarked on the pattern. Lace edges the neck and decks the gigot elbow sleeve, which is tucked to flat pattern. Like this the bodice serves for the evening, or it can be beautified by the embroidered berthe collar No. 8660, which suggests a lower neck, as the top of the bodice back and front is concealed by the crossed draperies of the satin.

For day wear (No. 8661), a yoke (cut from tucked satin) is added, and a tucked collar (tucked to pattern). The sleeve is lengthened by an under sleeve of tucked and lace-trimmed satin, tacked just inside the lace and ball fringe which edges the elbow sleeves. Ball fringe (silk or beaded) should edge the berthe also. For the whole bodice and its details, 3yds. 44in. satin will be required.

No. 8659 is a pretty little over-blouse, to be made out of fragments left over from cutting a nice skirt. Very small pieces suffice, as there are two backs, two fronts, and a very small sleeve. The over-blouse is unlined, and is edged with galon or passementerie. The same passementerie forms a belt.

This over-blouse (it must match skirt) can be worn over any white lace, ninon, crêpe or silk blouse, or over a fitted silk slip veiled with lace and provided with lace sleeves.



No. 8661

AN ADAPTABLE BLOUSE.

For Description see this Page.
Price of Blouse, 6d.; Berthe Collar and Drapery, 8d., post free, of MADAME MYRA,
10 and 11, Fetter Lane, E.C.



No. 8662.—THE NEW LOUIS XV. COAT.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Coat or Skirt, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8653.—A GOOD WALKING OR TRAVELLING COSTUME.

For Description see Pages 31 to 37.

Price of Paper Patterns, Coat, 9½d.; Princess Dress, 1s. 6½d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

Employment Bureau.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

NOTICE.—The printed notice must be cut out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped, addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—May I once again point out to my correspondents that letters intended for this Bureau should be addressed to me personally, and that unless this is done some delay must inevitably occur. W. J.

FRET REGISTER.

No. 721.—Wanted, place as helper or partnership (without capital) in a small business, such as a registry office, lending library, small shop, millinery, fancy, dressmaking. Capable dressmaker. Chief object, companionship.

No. 531.—Furs altered, re-lined, repaired. Reasonable charges. References. Foreign orders taken.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear; boy's suits. Will cut down, turn, and renovate. Recommended. Materials supplied if wished.

No. 692.—Dainty hand-made lingerie at moderate prices. Nightdresses and camisoles a speciality. Orders solicited.

No. 711.—Renovations, dressmaking. At home or at ladies' houses. Highly recommended. (W.)

No. 707.—Dressmaker at ladies' houses. Town or country. 3s. 6d. a day, from 9.30 to 6.30. Or at home (Chiswick).

No. 722.—Children's dressmaker, for children up to four years old. Making pinafores, 7d.; underskirts, flannel, 6d.; muslin, 8d.; dresses, 1s. and 1s. 3d. (N.E.)

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge).

No. 528.—Fancy embroidery. Bazaars and brides' parcels. Ladies' materials worked up cheaply.

No. 729.—Dressmaker and blouse-maker wanted. Capable of taking charge of small showroom and workroom. Reliable, steady person; quick worker. Good manners. High-class business. Londoner preferred. Good opening for anyone wishing to start for themselves. Might suit working partner. Salary and all expenses. (Scotland.)

No. 730.—Lady desires orders for drawn-thread work or crochet. Beautiful, fine work. Afternoon tea d'oyleys, tray-cloths, etc.

No. 731.—Dressmaker and milliner, who has agencies, would be glad to take another for knitted gloves, etc. (S.E.)

No. 732.—Ladies' own materials made up. Good fit and style. Very moderate terms. (N.)

No. 733.—Dressmaker. Good class. Terms moderate. (S.W.)

No. 734.—Lady takes orders for ladies' and and children's underwear, boys' silk blouses, &c. Good needlewoman, &c. (S. W.)

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

DRESSMAKER (Mrs. B.).—Certainly, I am very pleased to put you on my Register, and hope it may result—as it usually does with a notice in the Bureau—in fresh orders. I am glad to hear that you like our patterns so much.

RENOVATIONS, &c. (E. J.).—I have just given your name to a lady, whom, I expect, when this appears in print, you will have heard from. I have had various inquiries lately about you, so I



No. 8665

No. 8606

TWO WINTER TAILOR COSTUMES.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Skirts, each 9½d.; Foundation Skirts or Coats, each 6½d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8687. — A LOVELY DRAPED PRINCESS EVENING GOWN.

For Description see Pages 31 to 37.

Price of Paper Pattern, 1s. 6d., post free, from MADAME MYRA, 10 and 11, Fetter Lane, E.C.

am surprised you do not seem to have heard from anyone. I am glad to hear that your eyes are better, and I should think that your new quarters would be an improvement on the old in every way.

RE-INSERTION FOR DRESSMAKER (E. M. P.).—I remember you quite well, and am glad to hear how successful you have been. At the same time, it is much better to keep your notice in regularly month by month. If you only send it up now and again you will find that you have small chance of getting more widely known. I advise you to give some idea of your charges. What is cheap to one seems dear to another, so it is as well to give some general idea, at any rate.

WORKING PARTNER WANTED (Lethe May).—I am delighted to do what I can to assist you, and am glad you find MYRA such a help in your business. I gather from your letter that you want someone—"a dressmaker or blouse-maker, who would be capable of taking charge of a small showroom or workroom." You want "a reliable steady person, a quick worker, and one who would have a good manner with customers," and you prefer someone from London. You say that "to any one wishing to start for themselves, and not afraid of the country life, it would be a good opening." As you say, it is not easy to induce people to go to Scotland—for a permanency—but a clever worker, anxious to get on, might be willing to do so. At any rate, we can try a notice and await results.

CHILDREN'S DRESSMAKER (W. S.).—I received your notice and advise you to keep it in regularly.

DRESSMAKER AT TONBRIDGE (Mrs. H.).—Your notice arrived in excellent time. I am glad to hear that you feel better for your holiday, but I have almost given up hopes of the matter. I fear it will be another year like 1903. As you say, we must have a fine spell if trade is going to look up.

HAND-MADE LINGERIE (M. L. R.).—I have noted your change of address, and trust you will have plenty of orders in future. Indeed, I should think that you are almost certain to do so, as your work is evidently first-class. It was a pity that you had to refuse those two orders, though. I think, perhaps, you would be wise to ask the lady in Ireland—when you are settled in your new home—if she would like the work done now, as you have not received the parcel. Do not apologise for the length of your letter. I am always interested in my correspondents' welfare. Why do you not write direct to the editor about the patterns? I daresay those you suggest would be acceptable to others. I am sure any of your ideas would receive consideration. Of course, that department has nothing to do with me.

AGENCY WANTED (A. M.).—I sent your letter on to my correspondent, and I trust that it was to your mutual benefit. I note that you write for an agency for knitted gloves, &c., so I am putting a notice in my Register for you in case anyone interested should see it. I should think it would be very possible to combine the various articles for sale that you mention.

DRESSMAKER FOR RENOVATIONS AND EMBROIDERESS WANTED (M. L. K.).—I sent you several addresses, and I hope some of them were of use. If not, I can give you others. It would be kind of you to let me know whom you employ and your opinion of their work. It is a great assistance in recommending workers to others, and really only fair to those who have done their best to please you. Our rules are few and simple, and plainly printed, and in common fairness to all we must adhere to them.

ADDRESSES WANTED OF SOCIETIES THAT DISPOSE NEEDLEWORK (Mrs. W.).—Thanks for your second letter and enclosure. I sent you several addresses which I hope may be of use to you. I should be glad to know the result of your application and which society or societies you find of most use.

WORKING PARTNER WANTED (Lettie May).—I have read your second letter with interest. I have not received the paper you mention, but possibly you did not send it. Anyway, I know the place you speak of quite well. I will do my best for you, but it is, I fear, a bad time to get workers to go north.

NOTICE OF CHANGE OF ADDRESS (E. J.).—I have noted your change of address in my Register, and trust that it may be for your benefit. You have chosen a very central position, and I think when you found other conditions unsatisfactory you were wise to change your quarters.

(For further Answers see page 41.)



No. 8668.—A Dainty Youthful Dance Frock.

For Description see Pages 31 to 37.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8669.—SMART SHIRT BLOUSE FOR SILK OR VIYELLA.
For Description see Pages 31 to 37.
Price of Paper Pattern, 6d., post free, of MADAME
MYRA, 10 and 11, Fetter Lane, E.C.



No. 8670.—A CASHMERE BLOUSE.
For Description see Pages 31 to 36.
Price of Paper Pattern, 6d., post free, of MADAME
MYRA, 10 and 11, Fetter Lane, E.C.



No. 8671.—SMART WINTER TAILOR GOWN.
For Descriptions see Pages 31 to 37.
Price of Paper Patterns, Pleated Corset Skirt, 1s. 0d.; Coat, 6d.,
post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

No. 8672

No. 8673



No. 8674

No. 8675

PRETTY BLOUSES FOR THE WINTER SEASON.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," MYRA'S JOURNAL OFFICE, 10 & 11, Fetter Lane, E.C.

- (1) To be delineated in these columns, specimens of handwriting must be received on or before the 25th of the month.
- (2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany every letter.
- (3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

MARGOT.—Your writing shows you to have self-reliance and pluck, which, with your natural courage, should carry you far in anything you undertake. You have a decided will, and resoluteness of aim. Impulsive by nature, you can yet be patient when necessary. Kindhearted, but good insight, so that you are not likely to be imposed upon. Should be fond of outdoor games, and energetic generally. Sometimes inclined to irritability, and to impose your will a trifle too much on others. You would do well as a clerk or secretary.

AN OLD WORBIT.—Very many thanks for your interesting letter; it is just the kind I like to receive. I have never been to the Lake District, but hope to do so at a not far distant date. Your writing shows you to have a refined and beauty-loving nature. You would have done excellently well as a teacher, for you are kind, painstaking, and very patient, and correct in all your work, never being satisfied till a high standard is reached. Also have the gift of imparting knowledge in an interesting manner. Still your choice of millinery was good, for it gave you scope for your love of beauty, and having a certain amount of originality your designs should always be in good taste. I quite appreciate your present difficulty, and would suggest you make a speciality of flower-growing, flowers that could be used as a scent. The outfit would not be expensive to start with a small one, say using violets and lavender, and make sachets with them dried also. No doubt you could introduce it in your neighbourhood, and afterwards extend your connection. Advertise it regularly in MYRA.

CARELESS.—I am sure you are not really careless by nature, for your writing shows a very careful and painstaking character. Inclined to depression at times. Generous and always ready to help others. I think you sometimes get taken advantage of. Honourable, with high ideals and great veneration for the true principles of life. There are times when you can be surprisingly tenacious. Your signature gives constancy, logical reasoning, and a great love of music with originality.

NANCY.—You have an economical and prudent nature, showing patience and care in all your undertakings. Energetic by fits and starts, particularly when anything interests you. Reserved, and can keep your own counsel, but your signature shows you to be a very loyal and constant friend. Should be fond of harmony in all things. Inclined at times to variability. Would do well as an assistant or cashier, as you are very methodical in your work.

B. (Stroud Green).—In reply to your query, I certainly find my work interesting, particularly as I get many varieties of style. Your own writing shows you to possess vivid imagination and appreciation of the beautiful. You have energy, and can be painstaking, but are wanting in resolution and decision. Kind-hearted and a lover of harmony, but sensitive, and would feel any slight quickly. Do you suffer from any bronchial or cardiac trouble? Your signature shows sincerity, friendship, and deductive judgment.

MADAME NETTIE.—Your writing shows a very clear and businesslike nature, with plenty of fighting pluck, which should carry you far. You are very particular about your work, and everything must be quite correct before you are satisfied, and sometimes you are a little irritable with others who may be careless and slipshod, a thing that annoys you. Fond of beautiful scenery, and would always endeavour to make your work as beautiful as possible. Fairly cautious, honourable, and not averse to coquetry.

(Continued on page 42.)



No. 8676.—A BEAUTIFUL BREAKFAST OR LOUNGE GOWN.

For Description see Pages 31 to 37.

Price of Paper Pattern, 1s. 0d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8677

No. 8678

TWO BEAUTIFUL DESIGNS FOR EVENING GOWNS.

For Description see Pages 31 to 37.

Price of Paper Patterns, Princess Dress, 1s. 6d.; Skirt, Foundation Skirts, or Bodices, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8679

No. 8680

THE "FAVOURITE" FUR (OR VELVET) COAT AND A NEW CLOTH COAT.

*For Descriptions see Pages 31 to 37.**Price of Paper Patterns, Coats, each 1s. 0½d.; Skirts or Foundation Skirts, each 6½d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.*



No. 8681



No. 8682

TWO TAILOR COSTUMES WITH NEW COATS.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Pleated Skirt, 1s. 0^d.; Coats, each 9^d.; Skirt or Foundation Skirts, each 6^d., post free, from MADAME MYRA, 10 and 11, Fetter Lane, E.C.

No. 8683

No. 8684



No. 8685

THE NEW WINTER HATS.

For descriptions see pages 31 to 37.

No. 8686

No. 8687



THE NEW PRINCESS DRESS AND OVERCOAT.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Princess Pleated Dress, 1s. 6½d.; Coat, 9½d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8688.—LOVELY ART GOWN OF LOUIS CHIFFON VEL DUVET.
For Description see Pages 31 to 37.
Price of Paper Pattern, 2s. 0½d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

No. 8689

No. 8690



A DRAPED PRINCESS BRIDAL DRESS; FROCK FOR CHILD BRIDESMAID.

For Descriptions see Pages 81 to 87.

Price of Paper Patterns, Princess Dress, 2s. 0^d.; Child's Frock, 6^d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8691

No. 8692

No. 8693

SMART GOWN OF LOUIS VELVETEEN, AN ARTISTIC WRAP, AND A NEW USEFUL HOUSE DRESS.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Wrap or Pleated Skirt, each 1s. 0^d.; Skirt, Foundation Skirts, or Blouses, each 6^d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.



No. 8694

No. 8695

No. 8696

THREE WINTER TAILOR GOWNS WITH ELEGANT NEW COATS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Princess Dress, 1s. 0^d.; Coats, each 9^d.; Skirts or Foundation Skirts, each 6^d. post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always out stock size for ladies: Skirts (from natural waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are out the recognised stock size for the ages quoted in the description. No turnings are given.]

A NEW "ADAPTABLE" SKIRT.

THIS is a skirt which every lady ought to have in her wardrobe. In conjunction with our Free Evening Blouse Pattern, it makes a lovely long princess dress for evening wear. Shortened, with part of the blouse pattern, it makes a jumper, with which our Free Shirt Pattern or any other shirt or blouse can be worn—a complete princess dress to wear beneath one of the new long coats. By cutting off the princess top of the front breadth, an ordinary skirt is obtained, long or short.

Our lovely skirt pattern and the Free Evening Blouse are illustrated at Nos. 1 and 2 on page 25, carried out in 44-inch black Oriental satin, decorated with jetted black lace, and delicate jet passementerie. The satin should be obtained from Robinson Brown, The Royal Silk Warehouse, Macclesfield. His stock of satins (very moderate prices) is an exquisite one.

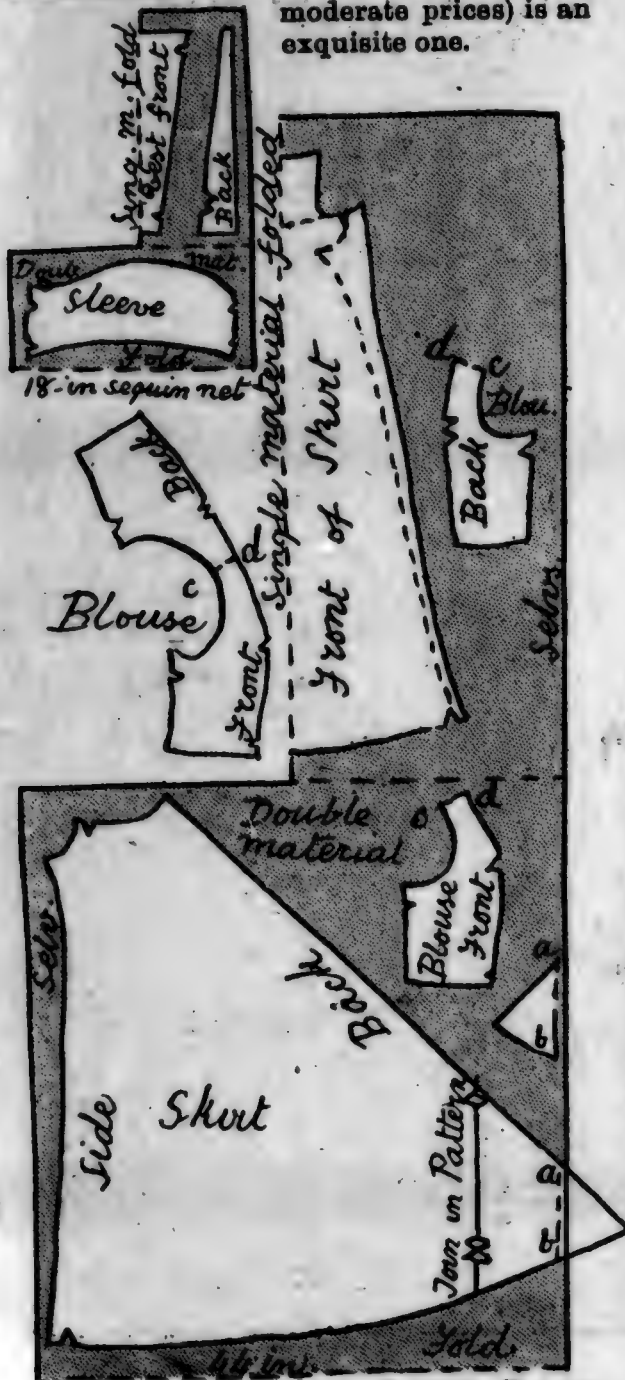


DIAGRAM OF SKIRT AND EVENING BLOUSE PATTERNS.

The skirt pattern is in three pieces half the front, one circular side (with back), and a small added corner of back joined on at the single and double notches, our pattern paper not being wide enough to give the full sweep of this circular breadth. The evening blouse pattern is in four pieces: one back and front (cut in one piece) for satin; the little draped sleeve, half the front vest and one back panel (for jetted net). Blouse and skirt are made apart, the princess front of skirt hooking on to the belt and fronts of blouse, which



No. 4.—CHILD'S HOODED DRESSING GOWN.

For Description see page 26.

can close at back or on left of gathered vest.

The diagram shows skirt pattern and the satin part of blouse pattern laid on 5 yards 44-inch satin, which is opened out and is double beneath circular breadth, so that it is cut in duplicate. The single material is folded over, front breadth laid along the fold. As satin has a very distinct "up-and-down" it is better to divide the blouse back-and-front on the shoulder, at *c d*, so that back is not reversed. In reversible materials there should be no shoulder seam. The material not being wide enough for the circular side, a little corner must be added on at *a b*, this seam being invisible in the folds.

Lap the side edge upon the front, according to the notches. Tack down; tack the back seam and try on. The fit at the waist should be very easy. Stitch down the

lapped seams and decorate with cut jet buttons. Stitch down the edges of the princess top over a band of lino. Opening can be at back, or, better still, in left tablier seam, enough of the tablier side being left to supply a fly lap. The superfluous part of the tablier edges are cut away beneath the sides after the lapped seams are arranged and stitched. Skirt should close with small hooks and worked silk loops.

The lower edge is hemmed over a band of lino. The top is mounted on a wide band which is covered with draped satin and which hooks in front under the tablier flap. If preferred, the skirt sides and back can be stitched to the bodice to form a one-piece dress, closing in front on the left side. The shoulder seam of the blouse should be tacked. The net vest should be gathered into the fronts and backs according to the notches, and the blouse should be tried on. Line the satin part with thin white silk, turn the edges of fronts, backs, and armholes over a band of lino, and finish with

a delicate jetted passementerie. Seam the sleeve. Pleat up the seam into an inch under the arm. Pin it in place, on the wearer. After arranging, back the transparent net vest and sleeve with white silk. The charming little sleeve is finished with three flounces of jetted lace. The jet buttons decorate fronts, and two jet tassels finish the princess top of skirt where it hooks on to the blouse.

At No. 3 is shown this skirt (shortened) and part of blouse in cloth, for a princess jumper to wear under long coats. The skirt is also shown shortened, and with the princess top of tablier shorn away at the waist line. When thus shorn, the tablier must fit more closely, and this is best done by easing into the waist and shrinking away the wrinkles with a wet woollen cloth and a hot iron. Or, if the material selected is both thick and not shrinkable (like serge), make a small neat dart on each side. For patterns of inexpensive, handsome cloths, send to Robinson Brown, The Royal Silk Warehouse, Macclesfield.

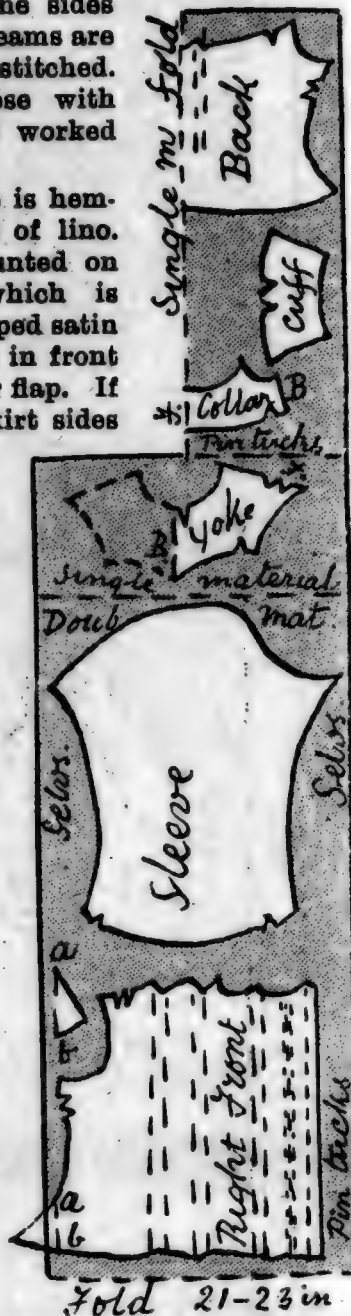


DIAGRAM OF SHIRT PATTERN

"I have taught myself dressmaking from your very valuable paper."—A. R. W.

ALL THESE BEAUTIFUL MODELS CAN BE CUT FROM THREE OF OUR FOUR FREE PATTERNS.



No. 3.—A SMART TAILOR BLOUSE.
(Showing Two Versions of the Free Skirt Shortened.)



No. 1.—THE NEW "ADAPTABLE" SKIRT.
No. 2.—A BEAUTIFUL EVENING BLOUSE.

THREE OF OUR FOUR FREE PATTERNS.

PROVIDING THREE COMPLETE COSTUMES FOR A LADY.
For Child's Pattern see Page 24. For Descriptions see Pages 24 and 26.

ELEGANT SHIRT BLOUSE FOR OTTOMAN SILK.

The tucked shirt of Ottoman silk this winter is as prevalent as the long coat with very long roll collar, or as the princess dress worn beneath the said coat. Everybody has one, and very smart it is if well made. Robinson Brown (The Royal Silk Warehouse, Macclesfield), has an ideal collection of this favourite material.

The pattern is in six pieces: The right front, cut with centre pleat (the centre pleats and broad tucks wheelmarked on diagram and shown by jags in pattern), half the back (central box-pleat wheelmarked on diagram and shown by jags in pattern), half the one-piece American yoke, one sleeve, half the collar, one cuff. The diagram shows the pattern pieces laid on 4 yards 21-23-inch silk, which is opened out and is double beneath front and sleeve (left front is, of course, cut without central pleats), and is single beneath yoke pattern, the lacking half of yoke being marked out on the material. The single material is folded over, selvages meeting, collar front and back centre laid along the fold.



DIAGRAM OF DRESSING GOWN PATTERN.

Space must be left at front edge of right front and at base of collar to make the three fine pin-tucks. Those of front should be stitched up 2½ inches from the right selvedge before the right front is cut. Those in centre of collar should be made on flat pattern. The collar is further trimmed with a strap of the silk at the top. The collar must be well boned.

Arrange the broad tucks. Line yoke with

batiste. The wide box pleat is really only simulated by a broad tuck right and left of the pin tucks, leaving a flat space for small wooden buttons covered with ottoman silk. Arrange the tucked fronts into fronts of of yoke (triple notches coinciding). Near the armhole the silk is a little frilled. Arrange the back into back of yoke (single notches coinciding). Tack the seam under the arm and try on. Stitch down the wide tucks. Finish the front edges, closing with small hooks and worked silk loops, and put on the buttons. Hem the basque. Stitch the collar to the right back and right front. It hooks at back and hooks here and there to the bound neck of the left front and back.

The sleeve is seamed. It is slit and hemmed for an opening up the outside, and is gathered into the lined cuff, which closes with hooks and loops and is decorated with buttons.

To wear with the cloth jumper, choose the Ottoman silk of the same colour.

CHILD'S HOODED DRESSING GOWN.

It can reach the ankles or the feet. Our pattern, cut for a child of four, is long enough to reach the ground. The fronts and sleeves turn back with revers. A feature is the hood—capital to shield the damp little head in passing from the bath room. It is suitable for girl or boy.

If patterned material is used, with an up-and-down, there must be a seam on the shoulder. If plain cloth or frieze is used back and front should be pinned together, as shown in diagram. The pattern is in three pieces—half the back (cut with half the sleeve), one front (cut with half the sleeve), half the hood. A dotted line in the diagram and a notch in the pattern show the revers of fronts and sleeve.

The diagram shows the pattern laid on 3 yards 48-inch grey frieze, which is doubled in half (selvages meeting), back centres of gown and hood laid along the fold. Most people like this gown in one piece; in that case the revers of front must be added at a b, as marked out in the diagram. If a back seam is not objected to, put the revers (and fronts) on straight of material.

Stitch on the revers—which keep the biased fronts from stretching. Stitch the under-arm and under-sleeve seam. Hem the lower edge. Scallop revers of sleeves and fronts and work them in button-hole stitch with red wool. The woollen girdle and tassels should also be red. No fastenings are required but a hook and eye, or tasseled strings matching the girdle.

The hood, in one piece, is seamed at top. The upper part of edge on face is scalloped, or the whole front is hemmed. The neck is

pleated up in front and is stitched into the neck of gown according to the single notch. This seam should be protected by a band of grey sarsenet, which also should protect the seam attaching front revers.



No. 8697.—A WINTER GOLFING OR CYCLING COSTUME, WITH BLOUSE COAT.

For Description see Pages 31 to 37.

Price of Paper Patterns, Skirt or Coat, each 6d. post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

"Your patterns are so excellent I do not care to use any other."—A.



No. 8701

No. 8702

No. 8703

NOVEL WINTER STYLES IN COATS AND BLOUSES, INCLUDING THE NEW BLOUSE-COAT (No. 8702).

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Pleated Skirt or Long Coats, each 1s. 0d.; Short Coat and Blouses, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

COOKERY & HOUSEHOLD MANAGEMENT.

WASHING AT HOME.

HOW TO WASH WHITE AND COLOURED CLOTHES AND FLANNELS.

LAST month the arrangement of wash-house, &c., was the subject of our household article. To-day the method of washing ordinary household articles is described; but in order to carry washing out successfully, it is necessary to prepare for it by fixing a regular interval at which it is to occur, and a regular day in the week for its commencement. Weekly washings are easier, more sanitary, and generally more satisfactory than those at longer intervals; but the exigencies of each separate household must naturally decide whether a fortnightly interval, or one even longer, is best for itself.

Soiled linen must be stored in a basket in a well-ventilated place, and never in bedrooms, in boxes, or cupboards, or the like. Much labour is saved if repairs are done *before* and not *after* linen has been put away to be washed, and also if there are separated baskets for white and coloured clothes, for flannels and the like. Tuesday is the best day for washing, as this leaves Monday free for (1) sorting, (2) mending, (3) removing stains, &c., and for carrying water (where it is not laid on) to the wash-house, filling the copper, laying the fire under the latter, looking out all the materials required, and putting them in readiness, &c.

PREPARATIONS.

Sorting means collecting all the clothes, looking over every article (putting aside any which have holes and mending these, so that they are not increased by the friction of washing) and dividing the clothes into separate bundles. Flannels and stockings must be turned inside out and well shaken, then rolled up and set apart. Coloured things must also be put together. These two last lots requiring different treatment from white clothes, they provide very convenient stop-gaps, first when the water is being heated for in the boiler, for then the flannels may be washed in tepid water; and also when the white clothes are being boiled, for then the coloured clothes may be done, as these also do not require boiling water.

The white clothes should be divided up into separate bundles for (1) table linen, (2) bed and body linen, (3) starched things (shirts, collars, and so on), (4) handkerchiefs, (5) fine things, lace, &c., and (6) kitchen cloths.

STEEPING.

When sorted, each lot of white things must be put into tub or basin, according to quantity, and covered with pure cold water, and left to steep for 12 hours before washing. Many bad washers put soap or soda into the steeping water, but this is a great mistake. It turns white things yellow, and is most undesirable. If clothes are very dirty or dusty, the water may be

changed once or twice, but it must be pure cold water only.

Handkerchiefs and very dirty kitchen cloths are the only exception. The former require a handful of salt, and the latter a little soda, which must be carefully dissolved in hot water and added thus, not scattered in lumps. Neglect in this respect is responsible for the small round holes which now and then appear to come by a sort of unfortunate magic in our cotton and linen possessions. We suspect this or that; but the real reason is that the fabric has been *burnt* into a hole by contact with soda in its solid state.

ARRANGING THE WORK.

Having risen early on washing day, the first task is to light the fire which has been laid over night, so that the water in the boiler may as quickly as possible come a-boil. The flannels must first be washed and hung out to dry betimes, so that they dry quickly, and without shrinking.

Next come the white things, taking the cleanest (table linen) first; then bed and body linen, then handkerchiefs, and while these are boiling, the coloured things.

When all is done, every utensil must be put away properly (see Myra, October, page 29), the boiler emptied, and the wash-house left tidy.

If possible all clothes should be folded (sometimes also mangled) on washing day, ready for starching and ironing; but in households where this is impossible, the folding must be done first thing next morning.

WASHING WHITE CLOTHES.

After steeping, white clothes should be wrung out lightly and put into tubs of fresh cold water. This is so that they may be well rubbed (by hand is the old fashioned and much the best way, though a rubbing-board is used by most people nowadays) before coming in contact with hot water or soap. The dirt, loosened by steeping, will now be very easily removed, whereas if hot water and soap were used at this stage, it would harden into the fabric, and the clothes would become what is popularly called "a bad colour," very far from the pure white which is desirable. When all the loose dirt is thus removed, another wringing out brings the clothes to the third process, which is washing with hot water and soap. Each article must be rubbed all over with soap, and dropped into a tub of hot water, and then rubbing the most soiled portions more carefully and thoroughly than the other and cleaner pieces. One fold of material must be rubbed against another, and the water, if necessary, must be changed more than once, until all is perfectly clean.

RINSING.

Warm water is now needed for rinsing, and it must be changed as many times as are needful, until all soap and dirty water have been got rid of, and the garments, &c., leave the rinsing water quite clear. At

this stage it is important to look over every garment to see that no soiled portion has escaped notice, and to wash over again any which are not absolutely clean. Great care must be taken, as the next process, boiling, though short (only twenty minutes), is severe, and though it will whiten and improve the colour of *clean* clothes, it will harden and discolour any which are still dirty. The dirt will boil in instead of boiling out.

BOILING.

The boiler should not be more than two-thirds full of water, and it should have about one ounce of shredded soap or soap jelly, added to each gallon of water. The clothes must be put in put before the water actually boils, and must on no account boil more than twenty minutes, for the reasons aforesaid. They must have plenty of room—not too many boiling at one time—and must be kept under water and moving about by a boiler stick judiciously used. When they are boiled they must be lifted out into a tub of cold water, and well rinsed in several changes of water, and are then ready for blueing.

BLUEING.

Blueing is intended to improve the colour, which would otherwise be rather yellow after washing; but unless the articles to be blueed are quite free from soap the desired result will not be obtained. The precise tint of blue must be attained by experiment. It is impossible to describe it on paper; but if the blue-bag (a piece of blue wrapped in a bit of flannel and securely tied in) is dabbled about in the water, and the colour tested by lifting a little water in the palm of the hand, practise will soon show exactly what is the right amount to use. Each article must be put in separately, and well moved about in the blue; no article must be left lying in blue-water, and all must be very well wrung after blueing. It is, perhaps, needless to explain that the blue must be most thoroughly and evenly mixed through the water, or the colour will be patchy.

WRINGING, DRYING, AND FOLDING.

The last processes are wringing (in a patent wringer, if possible), drying (on lines hung up in the open air), and folding ready for the mangle. In folding, let each article be laid as evenly and straight as possible; all buttons must be arranged so that they are not broken or do not cut through the folds of the garments when being passed through the wringer and mangle. If clothes have become absolutely dry before there is time to fold them, they must be sprinkled all over with tepid water. If they are mangled too dry they will be crinkled and uneven; while if damp, the mangling will reduce ironing to a very easy task.

WASHING WOOLLEN THINGS.

Flannels and woollen articles must be washed in water only tepid, which has been made into a lather by the addition of soap jelly. Very hot or absolutely cold water will harden and shrink "woollies," and so will rubbing soap upon them. They must not be rubbed, but squeezed and kneaded in

No. 8704

No. 8705

No. 8706



No. 8707

No. 8708

No. 8709

WINTER STYLES FOR GIRLS AND BOYS.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Pleated Skirt, 1s. 0^d.; Coats, each 6^d., post free, from MADAME MYRA, 10 and 11, Fetter Lane, E.C.

the soap-lather, first on the right and then on the wrong side, and in several fresh lathers if they are very dirty. Rinsing must be in tepid water, changed as often as necessary. In drying they must not be allowed to *steam* either in a hot sun or by a hot fire. *Steaming* means *shrinking*. They must dry as quickly as possible, and be frequently shaken and pulled into shape while so doing. New flannels should be steeped in warm water and ammonia, and kept covered for twenty minutes before washing to get rid of the sulphur with which they have been dressed.

Stockings are washed in the same way as other flannels, wrong side out, and as quickly as possible they must be hung to dry by the toe, dried quickly (in the shade, never in the sun), and kept in shape by careful handling. They ought always to be washed in a quite fresh lather—not one in which other woollies have been done, which would cover them with fluff.

WASHING COLOURED THINGS.

Coloured clothes, cotton or linen, must not be steeped. They are washed in slightly tepid water, just as flannels are done, with soap jelly to make the necessary lather. They must be done quickly, one at a time in more than one lather if very dirty, and rinsed first in tepid and then in cold water. Articles of different colours should be washed in separate waters. They must be very thoroughly wrung after rinsing, and must never be left to lie about, but be hung out to dry at once.

SOME GENERAL RULES FOR DRYING CLOTHES.

The morning air is best for drying clothes, therefore dry *early* and *out of doors*.

Hang garments with the thickest parts uppermost, and always wrong side out.

Do not hang clothes out in too high a wind.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

BY MISTRESS ANNE PAGE.

THE MAINTENANCE OF HEALTH.

(Continued from our last.)

IN talking about "Rosy Cheeks" last month, we said "of course it is best to have Nature's own colouring, and this can only be possessed by those who have good health and take care of it, or who take the right means to regain it if they have lost it through illness or trouble." Now, if we start fair in the matter of health it is really an easy matter to maintain this sound condition of body; and the true beauty that results from it, but the work must be begun at once, in the nursery, and the children should be taught from their earliest days that good health is better than great fortune, though the possession of the first greatly helps those who mean to gain the second of these blessings.

Of proper breathing and its influence on health too much cannot be said, and the little ones should be shown day after day by their mothers and sisters (who must

first master the art themselves until it has become second nature) how to breathe through their nostrils by day and by night. This, once thoroughly acquired, while strengthening throat, lungs, and heart, will prevent snoring, and promote health-giving sleep; it will protect the mouth and throat from unhealthy germs that are for ever floating about in the air, will obviate dryness of throat, tickling coughs, and many other troubles, and some medical men tell us that it will also prevent those adenoid growths in the throat at the back of the nose which cause so much discomfort and weakness in those who suffer from them, and necessitate an operation that, though usually free from danger, means the expense of a surgeon specialist and of a surgical nurse, or a stay in a nursing home for at least a week, usually for three weeks. Deep nasal breathing in the fresh air purifies and enriches the blood, clears and beautifies the complexion, benefits the hair, makes the eyes sparkle, and prevents the figure from accumulating unhealthy and unbecoming fat.

Exercise, of the kind that brings all the muscles into action, is also essential to the maintenance of health; indeed, it has been said by a great thinker and writer that "exercise is life." Usually the class of people who live longest is composed of those who have to work hardest and fare meagrely on the plainest food, but whose work lies out of doors. In remote country places one sees old women of seventy years or more with good eyesight, good hearing, and sound teeth, planting and digging potatoes, turnip hoeing, hay-making, and even picking stones off the fields before planting time, and putting them in heaps for future roadmending by their employers who farm the land on which they work. The stooping and bending and throwing, although it is work done for the sake of "daily bread," is exercise that promotes health, and the long preservation of every faculty, especially when it is thus done for several hours of every day in the fresh, out-door air.

But those who have to work equally hard with their brains as well as their hands, in the less pure air of offices, shops, dress-making establishments, factories, and similar places, should do a few exercises every morning on rising, before a widely opened window, breathing deeply as they bend and twist their bodies, swing their arms round forwards, upwards and backwards, and round again in the biggest circles they can make, stretch upwards on tip-toes and try to touch the ceiling with their finger tips, jump as if skipping, look behind them without moving their bodies below the neck, and do anything and everything to stretch themselves

and call all their muscles into play, and so keep them alive and make them strong and shapely, while improving the circulation of their blood at the same time.

The daily bath must never be missed



No. 8709A.—A USEFUL WALKING GOWN.
Of substantial cloth, smartly braided. 52-inch cloth, 7 yards.
Price of Paper Pattern, Skirt or Coat, each 6d., post free, of
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by those who wish to maintain good health and the beauty of their personal appearance. It is best taken in tepid soft water, after the exercise, before breakfast in the mornings.

(To be continued.)

"I think it (the embroidered blouse) quite the prettiest of the kind I have seen." —N.B

Descriptions of Our Illustrations.

Matron's Winter Coat.

No. 8657. A very beautiful model of fancy **Page 3.** broché or matelassé cloth. The long basques form a point on each side and two at the back. Two fronts, two sides, two backs, centre back seam open almost to waist. Edge with a band of fur or a bias band of ribbed velvet. Very smart new sleeve. Big collar and cuff faced with fur. Mantle closes just below bust with a metal clasp. Line with domet and satin. 44-48-inch material, 8 yards. Mantle looks excellent in Velours du Nord or corduroy, edged with fur.

Pretty Dressing or Lounge Jacket.

No. 8658. A tucked back and two tucked **Page 5.** double-breasted fronts of chiné silk or crépon, tucks wheelmarked on pattern. Edge all round with galon or ribbon matching the shades of the floral pattern. Rather high waist is gathered, and a strip of galon stitched on for a belt. Full sleeve, open half-way up the upper part, decorated with galon. 42-inch material, 4 yards.

For Description of Nos. 8659 to 8661, see Page 6.

The New Louis XV. Coat.

No. 8662. Should be made in velvet, **Page 7.** corduroy or handsome cloth. The 5-gore skirt is cut rather long, this being a dressy visiting costume, suitable for winter weddings, &c. The coat is very handsome, faced with the material or ottoman silk to match. The waistcoat is of the silk or fine white cloth, closing edge to edge with hooks and eyes. Revers and big cuffs are strapped with silk braid and metal buttons. Lace jabot. 52-inch cloth, 7 yards.

A Good Walking or Travelling Costume.

No. 8663. It is worn over the smart princess **Page 8.** dress, No. 8666, made of the coat material. It has two front centres, four sides and a back. Seams, back and front, are lapped. Big pockets with flaps. Face fronts with the

material. Roll collar faced with velvet. Decorate with velvet buttons and false buttonholes. Two-piece sleeve. Line with silk, cut on coat pattern, but seamed apart. Coat hooks in front. In corduroy this makes a splendid winter overcoat. For coat, 48-inch tweed, 6½ yards.

Smart Coat of Louis XV. Type.

No. 8665. For velvet, corduroy or handsome **Page 9.** cloth. It is slightly double-breasted, fronts open to show the added slip-stitched facing (velvet for cloth, moire for corduroy). The one-piece collar is similarly faced. Two-piece sleeve. This coat is open up back centre, coat fashion. Big pockets. Big cuffs are faced like collar. Face fronts with the material. Line with satin, cut on coat pattern, but seamed apart, edges slipstitched to stitched coat edges and front facings. Decorate with velvet (or moire) buttons, and buttonholes of same material sewn round cotton wool or soft cotton cord. Smart seven-gore walking skirt of the coat material. 52-inch cloth, 8 yards. The lace jabot, attached to a tucked collar, is part of the style.

A Good Coat-and-Skirt for Cloth, Tweed, &c.

No. 8666. Five-gore skirt, unlined, worn over **Page 9.** a foundation skirt. Style is intended for firm, heavy materials. Two front centres close at waist with a single metal button. There are two fronts, four sides, two backs, front and back seams lapped except back centre, which is open below. Face collar and fronts with the material, adding a smart, slipstitched, one-piece revers of velvet. Velvet buttons. Smart cuff has a slipstitched velvet band. Elegant model. 52-inch tweed, 9 yards.

A Lovely Draped Evening Princess Gown

No. 8667. Of soft black satin, embroidered **Page 10.** with jet. The princess, cut away

to show the right side of under-bodice, is beautifully draped on a low neck, sleeveless lining of white silk, the right side of which is veiled with ninon panels and draperies of jetted white lace. A strap of the black satin is added on the right. The sleeve is of jetted white lace. The foundation skirt could be black or white silk. 44-inch black satin required, 9 yards.

Dainty Youthful Dance Frock.

No. 8668. Foundation skirt of white satin **Page 11.** on which is arranged the full spotted muslin skirt, draped over a strap of ribbon tying on the left. The fitted satin bodice is veiled with a bébé drapery of the muslin. Victorian puff sleeve. Neck and sleeve are trimmed with a trellis of narrow ribbon arranged on pleated muslin. 42-inch muslin, 7 yards. Skirt can be quite short, just off the ground.

A Smart Shirt Blouse for Silk or Viyella.

No. 8669. The pattern is in six pieces—**Page 12.** pleated right front (the central box-pleat wheel-marked, the three pleats also marked), half the pleated back, one yoke, half the collar band, one sleeve, one cuff. The lower part of the pleats are drawn in to suit the figure when fitting. They are rather deep, and can be either stitched down (like tucks) or be secured inside. Lay the pattern pieces on 8½ yards 31-inch material, which is opened out and is double beneath front, sleeve, cuff, and yoke patterns, so that each is cut in duplicate. The missing half of collar should be marked out on the material. It can fasten in front or at back, the shirt closing in front with velvet buttons and buttonholes made down central box-pleat. Or the buttons can be merely for ornament, the shirt closing with hooks and worked loops. Collar hooks at back. Arrange the pleats. Tack strap yoke to front and back according to notches. Tack the under-arm seam and try on. Secure the pleats. Stitch on the yokes (lapped seam), and put a velvet button back and front to mark each pleat. Line the collar, and stitch to right front and right half of back. Left side is secured by hooks and loops, blouse neck

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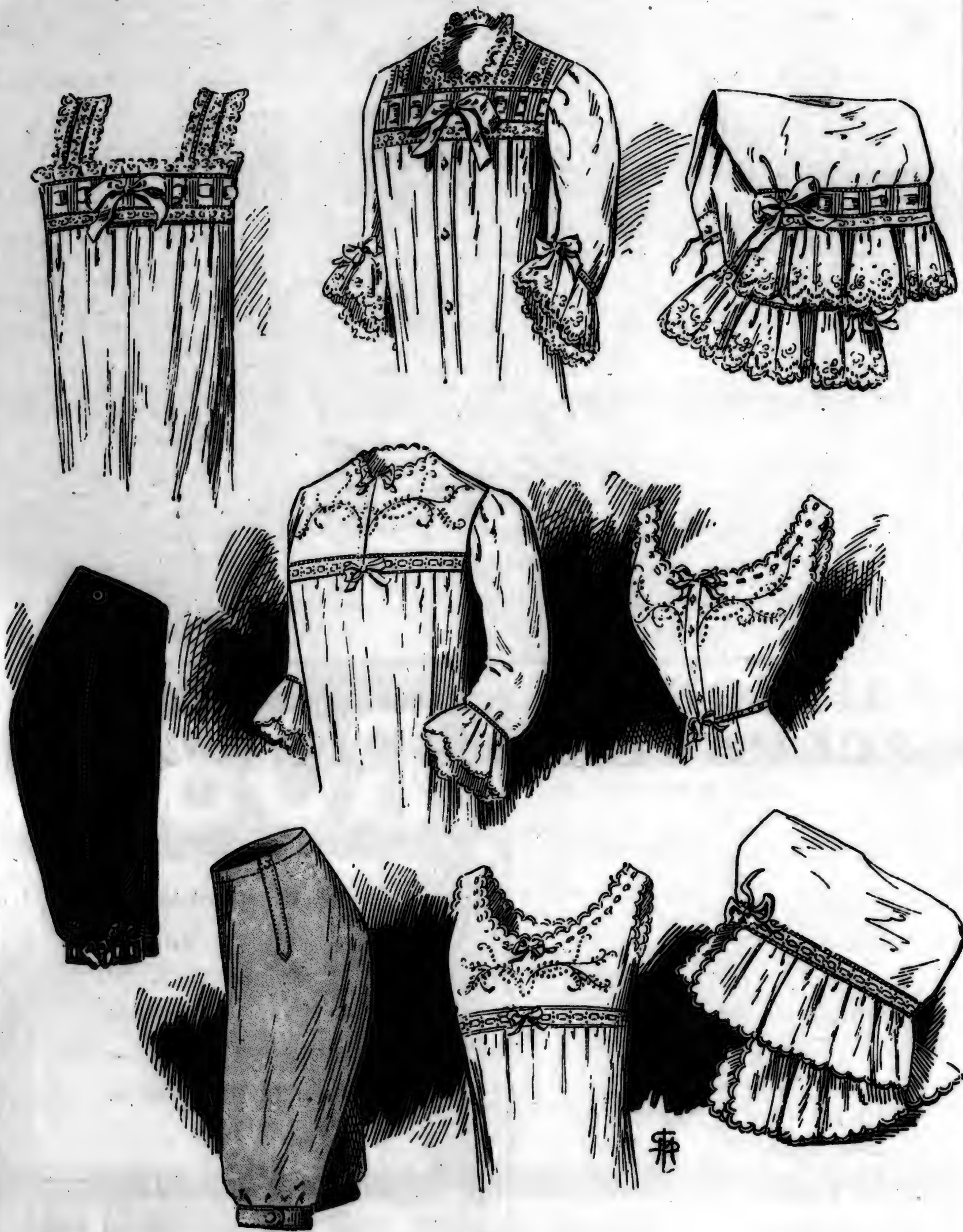
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For Descriptions see Pages 31 to 36.

Price of Paper Patterns, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

being bound with a strip of material. Line the cuffs. Seam sleeve; slit and hem centre at lower edge for two inches for an opening; gather lower edge into the cuff according to the notches. Cuff closes like shirt front. Gather the top into arm-hole, arranging gathers on the wearer. Stitch in sleeve and bind the seam. The blouse looks beautiful in Louis Chiffon Vel Duvet.

A Cashmere Blouse.

No. 8670. Tucked back and two fronts, centre **Page 12.** box-pleat cut with right front. Trim with cashmere broderie to match or lace. Tucks and pleat are wheelmarked on pattern. Low neck with broderie collar. Vest and band collar made up of tugged silk and lace. Long sleeve with broderie cuff, 48-inch material, 2 yards.

Smart Winter Tailor Gown.

No. 8671. The new skirt—a fitted corselet **Page 12.** top finished with a pleated flounce (only front centre left plain). Stitch the hem. Pleats are wheelmarked on pattern. Coat has two two-piece fronts (joined in a very original and smart manner), four sides, one back. Front and back seams are lapped. Face collar with satin or moire. Line with white silk, cut on coat pattern, but seamed apart. 48-inch serge, 8 yards.

Blouse of Oriental Satin.

No. 8672. A tugged back and two very low- **Page 13.** cut tugged fronts. Tucks are wheelmarked on pattern. Fronts are filled in with a tugged vest (cut from tugged satin), which closes in the box-pleat, cut with right vest and wheelmarked on the pattern. Vest closes with buttons and buttonholes. Below, fronts hook invisibly. Trim vest with a chiffon frill, and edge it all round with lace. Backs and fronts are arranged into a strap yoke of lace. Collar and cuffs are tucked to flat pattern, decorated with lace. Original sleeve, prettily tucked (tucks wheelmarked on pattern). Frills of chiffon on vest, collar and cuffs. 44-inch material, 2½ yards.

Blouse of Yolle, Silk, Ninon, &c.

No. 8673. A front and two backs, finely **Page 13.** tucked (tucks wheelmarked on

pattern), and arranged into a tugged yoke (cut from tugged material), decorated with lace. Cut away material beneath lace. Lace collar, supported on bones. Full sleeve with cuff made up of tugged material and lace. 42-inch material, 2 yards. Blouse closes at back with small hooks and worked loops.

Charming Blouse of Silk-Face White Cashmere.

No. 8674. Back and two fronts, tucked **Page 13.** (tucks wheelmarked on pattern), central box-pleat cut with right front and decorated with a soft silk frill. Strap yoke of lace, edged with ribbon-threaded beading. Shirt sleeve, with lace strap, and smart long cuff tucked to flat pattern, decorated with lace. Velvet tie and belt matching ribbon in beading. Band collar supporting the detachable linen collar. 46-inch material, 2½ yards.

Smart Tailor Shirt of Ottoman Silk.

No. 8675. This is another version of the **Page 13.** beautiful shirt No. 8669, arranged for the fashionable Ottoman silk. How to cut Ottoman silk for shirts is shown on pages 24 and 26. Robinson Brown, The Royal Silk Warehouse, Macclesfield, sells lovely Ottomans at moderate prices.

A Beautiful Breakfast or Lounge Gown

No. 8676. Can be of Viyella for morning **Page 14.** wear, in silk-face cashmere or satin for afternoon purposes. Gown closes on left side, where a band of rich lace shows the opening. Dress is semi-fitting, with a seam down back centre. Front and back is a plastron made up of lace insertion laid on white satin. Lace edges the neck, also the back, passing over the seam which secures sleeve to the shoulder. Lovely model. 44-inch material, 8 yards.

A White Satin Princess Gown with Lace Draperies.

No. 8677. In nine breadths, it fastens at **Page 15.** the back. It is lined to hip, the lining being stitched to the white foundation

skirt. Front of dress is embroidered. A feature is the lovely lace draperies on the left made out of a broad lace scarf, the ends drawn into tassels clasped with buckles matching the embroidery. Right drapery ceases at the waist buckle in front and merges into the scarf drapery at the back. Scarf and drapery can be of pearl sequin net, edged with narrow sequin insertion or passementerie. 44-inch satin, 9 yards.

Lovely Gown of Sequin Net.

No. 8678. Can be black (with jet) or white **Page 15.** (with silver or mother-of-pearl sequins, &c.). Mounted on white satin under-dress. Full net skirt is weighted with a band of jewelled lace laid partly on another band of very rich galon. The bodice (mounted on white satin lining) has two backs, two fronts of the net, with panels back and front of jewelled lace, and bands of the galon; wide satin belt draperies. Unlined art sleeve of the net, tipped with a tassel. 42-inch net, 10 yards.

The New Musquash Coat.

No. 8679. This is the coat for people of **Page 16.** modest means; it has quite superseded ordinary caracul as the cheaper type of fur coat (of course high-class caracul is expensive). The model is excellent for velvet, seal plush, and and the astrakan and hairy cloths which are being made up very extensively. There are two front centres, two fronts, two sides, two backs, and the coat is open at the back centre. The long roll collar and the front centres are faced with the material which builds the coat. A single button closes the coat with a cord loop, a second button being sewn on the right front to match the left front when the coat is open. Line with domest and satin. 42-inch Velours du Nord required, 8 yards.

A Smart Autumn Coat.

No. 8680. This model has the very long roll **Page 16.** collar reaching below the waist, and the added band—a sort of shaped flounce—lengthening the side basque and cut in one with the front centre. The back is full length; seams



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back and front are lapped. On each side is a very large convenient pocket, braided very handsomely. The sleeve is the latest "coat" type, pleated at top, rather roomy all the way down, the lower part richly braided. Front centres are faced with the material. Face the long roll collar with black velvet or moire. The coat closes with three large buttons and buttonholes, and, without being double-breasted, has a good "wrap over." Line coat with silk, cut on coat pattern, but seamed apart. The skirt is a five-gore model to match, with rather wide tablier. 52-inch material for coat and skirt, 9 yards.

Smart Tailor Gown with Collarless Coat.

No. 8681. Five-gore skirt of cloth, unlined, **Page 17.** worn over a five-gore fitted founda-

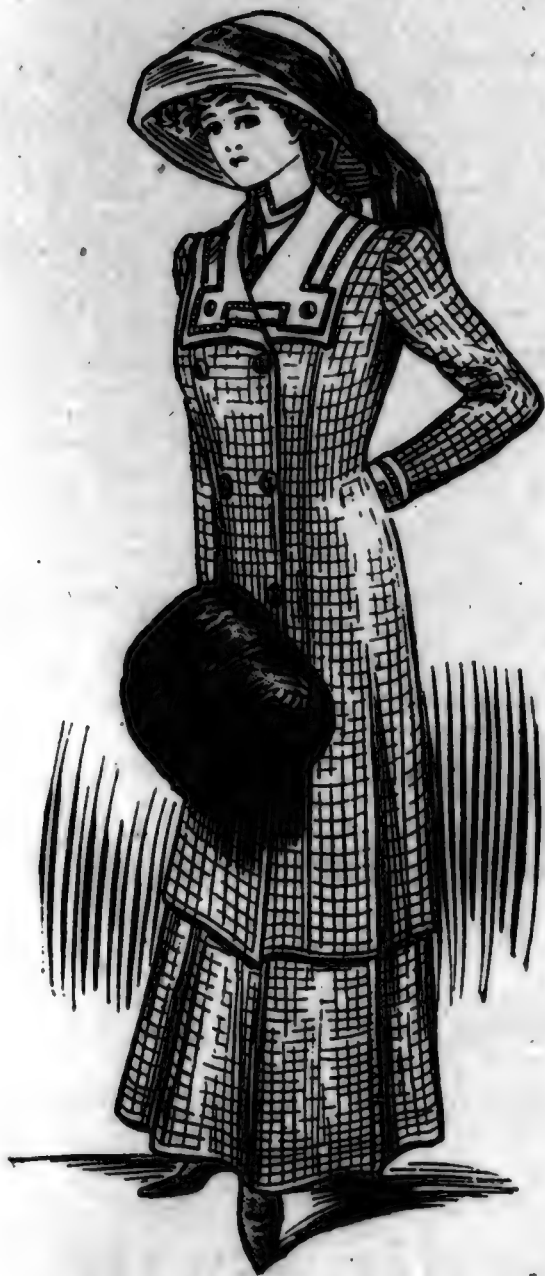
sort of shaped flounce—lengthening the side basque. The backs and front centres are full length; seams back and front are lapped, decorated buttons and braid false buttonholes. The sleeve is the latest "coat" type, pleated at top, rather roomy. Front centres are faced with the material. Face the long roll collar and the cuff with moire or velvet. The coat closes with one large button and buttonhole. Line coat with silk, cut on coat pattern, but seamed apart. Crossed waistcoat fronts of white cloth to lapped seams. The skirt is fitted at the top, with knife pleat flounce, pleats wheelmarked on pattern. Braid decorates the seam joining flounce and skirt. 52-inch material for coat and skirt, 10 yards.

New Winter Millinery.

Nos. 8683 to 8685. No. 8683, draped velvet toque, the brim deco-

flounce (pleats wheelmarked on pattern) joining back to make it look like a box-pleat. Dress closes in front on left of panel. Folds of the material edge the neck, terminating beneath front and back panels. Decorate with buttons and false buttonholes of satin to match. Small short sleeve. This overdress is worn over a foundation skirt stitched to a fitted slip bodice, which has the top covered with folded satin. Fold the satin under-sleeve to lining pattern. 52-inch serge, Indian cashmere, etc., 7 yards; 22-inch satin, 3 yards. No. 8687, the overcoat has two front centres, four sides, two backs. Front and back side seams are lapped. The back centre seam is as invisible as possible to the laps which lie over each other, the long basque being open to within four inches of the slightly high waist. Face roll collar and cuffs with satin or velvet. Coat closes with three

No. 8719



No. 8720



No. 8721



WINTER STYLES FOR THE SCHOOLGIRL.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Long Coat or Pleated Skirt, each 1s. 0d.; Skirt, Coat, or Blouse, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

tion skirt. Hem the skirt invisibly from the back (the French hem). Smart three-quarter coat neatly fitted. It shows the braided neck without collar for the convenience of wearing with furs. Braiding simulates a revers. The large velvet buttons are only an ornament, the coat closing with hooks and worked loops. Fronts are faced with the material. Two-piece coat sleeve braided to simulate a cuff. Line with satin cut on coat pattern but seamed apart. 52-inch material, 6½ yards.

One of the Latest Coats.

No. 8682. This model is typical of two new **Page 17.** styles—the very long roll collar reaching below the waist and the added band—a

rated with two rows of fluted velvet. Shaded wing in front. No. 8684, one of the new beaver hats, trimmed with a white wing and pleated white satin ribbon. No. 8685, a smart velvet hat, the brim lined with quilled satin to match. Ostrich feather tips in front.

A Smart Princess Dress and Overcoat.

Nos. 8686 and 8687. This is one of the novelties of the season—one of the new long coats—and the Princess overdress to wear with it, or to serve as an indoor gown. No. 8686, the Princess dress, has a fitted top, low-necked; reaches a little below the hip, only the front and back panels being full length. Short sides are completed by a knife pleated

buttons and buttonholes. If buttons are very large put them on right front for ornament, and close with hooks and worked loops. Two-piece sleeve. 52-inch material for coat, 7 yards.

Lovely Art Tea Gown of Louis Chiffon Vel Duxet.

No. 8688. The full, clinging skirt is just the thing for this lovely material, as it shows up the softness and the shimmering lights. Seven-gore skirt, simply hemmed over a band of lino from the back (take care that the needle does not penetrate the pile). This is arranged into the draped bodice—cross draperies filled in with a lace chemisette and back panel. The bodice closes on left, and is mounted on a fitted lining.

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

mercerised or silk, to which the five-gored foundation skirt is stitched. The art sleeve of velveteen is lined with satin, the point tipped with a tassel. Puff sleeve of the lace, with lace cuff. A thick silk cord or twisted ribbon forms a girdle, finished with a knot or rosette. 24-inch material, 14 yards.

Draped Princess Bridal Gown,

No. 8689, The foundation is a long skirt of **Page 21.** silk, stitched to a fitted bodice, which closes at the back. The lower part is veiled with white Oriental satin. The low-necked dress is a semi-fitting princess, closing at back, with long train. The left side is smartly draped up with orange blossom, and a paste buckle. Draped satin sleeve finished with frill of fine lace. Neck is edged with paste and pearl passementerie, decorated in front with orange blossoms. Yoke of finely tucked chiffon, which is tucked before cutting, the collar being tucked to flat pattern. 44-inch satin, 14 yards.

Bridesmaid's Frock.

No. 8690, Very pretty model of shell pink **Page 21.** satin, with princess front decorated with lace. Sides and back are fuller, held by a satin Empire belt. Lace simulates a flounce. Shoulders are tucked (tucks wheelmarked on pattern). Full sleeve, decorated with lace. Pattern is cut for a girl of six. 44-inch satin, 2½ yards.

Lovely Art Tea-Gown of Louis Velveteen.

No. 8691, This beautiful model has a new **Page 22.** skirt, well fluted (but clinging) at the feet, slightly full at the waist, just the model to show off the softness of Velveteen. The skirt is hemmed invisibly from the back (the French hem) over a band of lino, and is worn over a silk or mercerised foundation skirt. The blouse is charming—a front and two backs, low necked, filled in with a soft vest and back panel of folded white satin (pleated to flat pattern). The full new sleeve is finished with a stiffened cuff, embroidered with passementerie like the neck. The plastron could be detachable, so that the dress



No. 8722.—GIRL'S GYM DRESS.
For Description see Pages 31 to 37.
Price of Paper Patterns, Overdress, B'oise, or Knickers, each 6d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

can be used for semi-evening or theatre wear in the winter. 23½-24-inch material, 13 yards.

Artistic Wrap for Day or Evening Wear.

No. 8692, Can be made of soft cloth or rich **Page 22.** satin, lined with silk. The wrap is of kimona type seamed on the shoulders; but a feature is the flap (cut with front) which draws in the folds of the cloak and is clasped behind the kimona sleeve with a rich tassel. A tassel tips the flap, which is folded under and seamed to form a sort of bag drapery. The neck and sleeve are embroidered or finished with passementerie. 52-inch cloth, 4½ yards.

A Capital House Dress.

No. 8693, A smart and most useful model, **Page 22.** to be made of serge, cashmere or any light cloth or tweed. Skirt looks very well beneath the long coats (like No. 8695, Page 23, &c.), and the blouse makes up excellently in ribbed silk or velvet. The top of the skirt is fairly fitting, closing on left in lapped seam which is decorated with velvet buttons. It is finished with a knife pleated flounce. The dress is worn over a silk petticoat or foundation skirt. Velvet belt, supported on bones. Elegant house blouse, pleated back and front (pleats wheelmarked on pattern), closing partly with velvet buttons and buttonholes, partly with hooks and worked loops. Smart gigot sleeve. Collar closes on left with buttons and buttonholes. A frill of silk decorates blouse front and sleeves. 48-inch material, 7 yards.

A Braided Coat and Princess Dress.

No. 8694, Of fine cloth. Princess dress **Page 23.** (semi-fitting) has a panel in front, four sides and two backs, closing at back. It is a sleeveless overdress, worn over a smart blouse. Hem invisibly over a band of lino. The elegant coat has added basques at sides, the backs and fronts being full length. The pocket is inserted below the lapped seams. An ordinary seam joins backs, which are beautifully braided like fronts and pocket. Roll collar. Coat closes loosely, Chesterfield style, with a few buttons

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the front centre. The backs are full length. Seams back and front are lapped, but back centre is an ordinary seam, open, coat fashion, below the waist. The sleeve is rather roomy all the way down. Front centres are faced with the material. Face the long roll collar and cuffs with velvet or moire. The coat closes with two buttons and buttonholes, and has a good "wrap over." Line coat with silk, cut on coat pattern, but seamed apart. If buttons are very large, sew them on right front with false buttonholes, and close with hooks and worked loops. The skirt is a five-gore model to match, with rather small tablier. 52-inch material for coat and skirt, 9 yards. This is a beautiful coat for the new soft, black moire antique, with cut jet buttons.

Smart Little Coat for Fur or the New Astrachan Cloth.

No. 8699, Two backs, four sides, two fronts. **Page 27.** closing with large buttons and buttonholes, or a second set of buttons is sewn on

breasted fronts. Fronts and back are tucked, tucks (two on each side) wheelmarked and stitched down to below belt. Face fronts with the tweed. Long roll collar, faced velvet. Broad tweed belt. Face front with the material. Two-piece coat sleeve, with tweed cuff. Line with silk cut on coat pattern, but seamed apart. 52-inch material, 10 yards. For lovely tweed for the purpose, send to Robinson and Cleaver, 40a, Donegal Place, Belfast.

Tucked Blouse of Flannel, Delaine, &c.

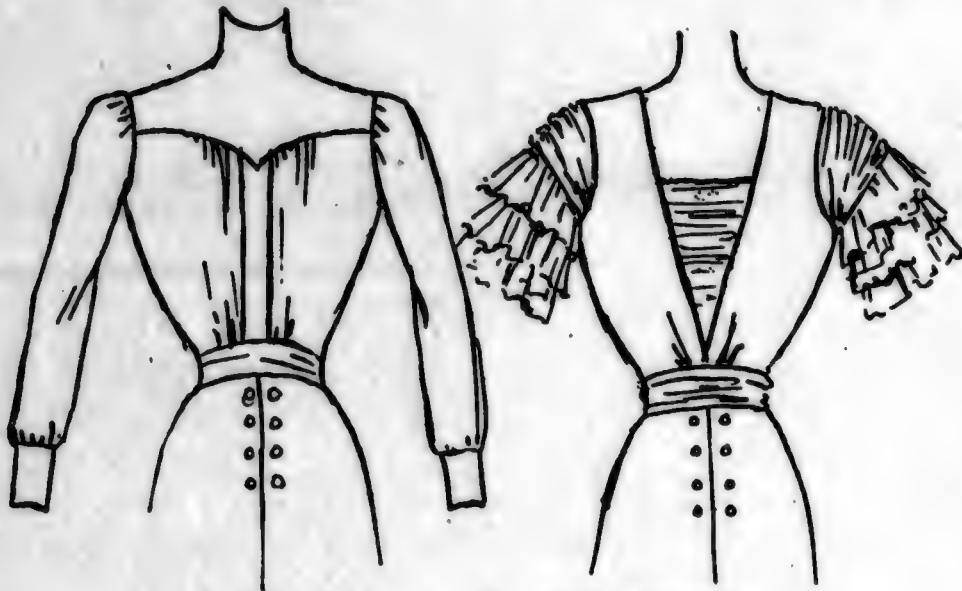
No. 8703, Tucked back and two fronts, **Page 27.** centre box-pleat cut with right front. Tucks and pleats are wheelmarked on pattern. Narrow collar-band to hold detachable linen collar. Shirt sleeve, tucked (tucks wheelmarked on pattern), with deep cuff, provided with a faced turnover. 29-inch material, 3½ yards.

Boy's Overcoat.

No. 8704, Of warm tweed, a back and two **Page 29.** double-breasted fronts, closing on

Nos. 8723 & 8724

No. 8725



BACK VIEWS OF THE FREE PATTERNS.

Two-piece sleeve. Face fronts and collar with satin. Line coat with satin. Lace jabot on blouse. Beautiful model. 52-inch cloth, 11 yards.

Autumn Coat and Skirt.

No. 8695, Five-gore skirt, worn over a foundation skirt. The long coat has a lapped seam front and back. There are two sides on each side, besides fronts and backs. Coat closes with two buttons and buttonholes. Long roll collar faced with velvet. Smart coat sleeves. Line with satin, seamed and pressed apart. For winter serge, Indian cashmere, cloth, or tweed, &c. 52-inch material, 10 yards.

Coat and Skirt of Heavy Cloth.

No. 8696, Seven-gore skirt, exquisitely cut. **Page 23.** Elegant double-breasted coat, with long revers and reffer collar, closing below waist. Close with polished bone buttons, matching cloth. Face fronts with the cloth. Two-piece sleeve, mounted with pleats. Stiffened cuff. 52-inch cloth, 10 yards.

A Winter Golfing or Cycling Costume.

No. 8697, Five-gore skirt of chequered **Page 26.** tweed, decorated with a crossed shaped band of tweed firmly stitched on. Unlined except front. Have hem firmly stitched (raw edge covered with Prussian binding) beneath the strap. Closes in left tablier seam. Smart blouse coat with added strap over shoulder, back and front, simulating box-pleats. Added pockets and flaps. Closes down front with horn buttons, and has Peter Pan collar of stitched white cloth. Two-piece sleeve with cloth cuff. Face fronts with the tweed. Line with silk, cut on coat pattern but seamed apart, edges slipstitched to stitched coat edges and front facings. 52-inch tweed, 7 yards. For the tweed send to Robinson and Cleaver, 40a, Donegal Place, Belfast.

Smart New Coat.

No. 8698, This model has the very long roll **Page 27.** collar reaching below the waist and the added band—a sort of shaped flounce—lengthening the side basque and cut in one with

right front, and loops are sewn down right front edge. Smart revers of braided moire or velvet to collar and cuffs. Face fronts with the coat material. Line with silk or satin, cut on front pattern but seamed apart. 56-inch astrachan cloth, 2½ yards.

A Tailor Coat and Skirt.

No. 8700, Of tweed, warm **Page 27.** serge, cloth, &c. Smart 7-gore skirt. New coat, closing with three buttons. There is a lapped seam, back and front. Back centre seam is not lapped, and is open below waist, decorated with two buttons. New roll collar faced with velvet. Two-piece sleeve with velvet cuff. Velvet buttons. Face fronts with the material, and line coat with satin or silk. 48-inch material, 10 yards.

Shirt Blouse of Chequered Viyella or Silk.

No. 8701, Tucked back and **Page 27.** two fronts, centre box-pleat cut with right front. Material is cut on cross. Tucks and pleats are wheelmarked on pattern, velvet ribbon being placed beneath each tuck. Narrow collar-band to hold detachable linen collar. Velvet tie bow. Shirt sleeve with deep cuff. 31-inch material, 3½ yards.

Excellent Tweed Costume with Pleated Skirt and the New Blouse Coat.

No. 8702, Five-gore skirt, **Page 27.** pleated, pleats wheelmarked on pattern. Unlined. Mount at waist over a five-gore foundation skirt. Hem the skirt. Smart blouse coat, with double-



Nos. 8726 & 8727

Nos. 8728 & 8729

DAINTY DETAILS OF DRESS.

For Descriptions see pages 81 to 87.

Price of Paper Patterns, Blouses, each 6d.; the other models, each 3d., post free of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

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right with large horn buttons. Face fronts with the tweed. Pockets on each side with flaps. Face reefer collar and cuff with velvet. Two-piece sleeve. 52-inch tweed for a boy of five, 1½ yards. Line with Italian cloth, cut on coat pattern.

Little Girl's Overcoat.

No. 8705. For four-five years. Smart model **Page 29.** of green cloth, double breasted, with added front and back panels, closing on the left. Big cape, edged with fur or galon. Face fronts with the cloth. Line coat with silk, cut on coat pattern but seamed apart. Fur toque and muff. 48-inch cloth, 2 yards.

Coat-and-Skirt for a Twelve-Year-Old Girl.

No. 8708. Pretty pleated skirt of heavy **Page 29.** serge, pleats wheelmarked on pattern. Smart three-quarter coat, a back, two sides, two double-breasted fronts, closing low down (in new style) with smart and original collar, faced with braided white cloth. Two-piece sleeve. 48-inch serge, 5 yards.

Boy's Winter Overcoat.

No. 8707. Excellent rain coat. It is double-breasted, closing on right. There is a breast pocket and two large pockets with flaps. Collar can turn over or turn up, closed with a strap. Two-piece sleeve. Face fronts with the cloth which builds the coat. For a boy of six, 2 yards of 52-inch material.

Girl's Braided Coat.

No. 8708. It is double-breasted, with added **Page 29.** front centres, right one braided. Face fronts with the cloth or serge. Braided collar and cuffs. Two-piece sleeve. Line with silk, cut on coat pattern, but seamed apart. 48-inch material for a girl of nine, 3 yards.

Baby's Peltase of Velveteen.

No. 8709. A fluted skirt and Empire bodice **Page 29.** buttoning on left. Line with silk. Big cape decorated with galon. One-piece sleeve, the cuff decorated with galon. 24-inch velveteen for a child of three years, 4 yards. Velveteen bonnet lined with satin.

Smart Veiling Underwear.

Nos. 8710 to 8712. No. 8710 shows the **Page 32.** evening chemise, the veiling gathered into a band tucked in groups and run (through worked slots) with wide ribbon. Woollen torchon trims band and forms shoulder straps. 44-inch veiling, 3 yards. No. 8711. Night-dress to match, front slit for an opening, protected by stitched straps, arranged into a band to match chemise. This is filled in with a yoke made up to pattern with woollen torchon and tucked veiling. One-piece sleeve, with deep frill of veiling, either lace edged or scalloped and embroidered. 44-inch material, 6 yards. No. 8712. Knickers to match, the legs gathered into the tucked and ribbon-threaded band, edged with a frill. 44-inch veiling, 3 yards.

Evening or Day Knickerbockers.

Nos. 8713 and 8714. No. 8713 shows the **Page 32.** pattern made up in single width black silk or satin, with a seam down each side, the legs drawn up with an elastic which suffices for garters. They close on each side. No. 8714 shows the same pattern made up in warm cloth, the legs drawn into buttoned straps. 22-inch silk, 5 yards; 48-inch cloth, 2½ yards.

Finely Embroidered Underwear of White Viyella.

Nos. 8715 to 8718. No. 8715. Empireright-**Page 32.** dress, yoke and bell cuff embroidered and scalloped: Ribbon run through slot draws up neck and yoke. 81-inch material, 7 yards. No. 8716. Embroidered chemise. The embroidered yoke passes under the arm, and holds the full chemise, front and back. Decorate like gown. 81-inch material, 3 yards. No. 8717. Cache corset, embroidered in front with silk in fine satin stitch. Edge with worked scallops and draw up with ribbon passed through worked slots. 81-inch material, 1½ yards. No. 8718. Knickers to match. 81-inch Viyella, 3 yards.

Girl's Tweed Coat-and-Skirt.

No. 8719. Seven-gore skirt, with lapped **Page 34.** seams. Elegant coat—two backs, two sides, two double-breasted fronts. Seams

back and front are lapped. Coat closes with three large buttons and buttonholes. Face large new collar with braided white cloth. Cuff to match. Face fronts with the tweed. Two-piece sleeve. Line coat with Robinson Brown's mercerised lining (Royal Silk Warehouse, Macclesfield), where handsome tweed can also be obtained. 48-inch material, 8 yards.

Girl's Silk Blouse and White Serge Skirt.

No. 8720. For late "change" at smart **Page 34.** boarding schools. Serge has full length tablier and short two-piece upper skirt filled in with a knife-pleat flounce. Dainty blouse of soft satin or silk-face white cashmere. A tucked front and two tucked backs, mounted into a square yoke made of lace insertion. Stripe the front with the insertion. Tucks of front and back are wheelmarked on pattern. Tucked one-piece sleeve (tucks wheelmarked) with tucked and lace-trimmed cuff (tucked to flat pattern). 42-inch satin, 2 yards; 44-inch serge, 4 yards.

Girl's Blanket Tweed Overcoat.

No. 8721. Two backs and two single-breasted **Page 34.** front, fronts faced with tweed. Large buttons. New roll collar faced tweed, with added tweed strap facing. Large two-piece sleeve, with tweed cuff. 52-inch tweed, 4 yards.

Girl's "Gym." Dress.

No. 8722. Of white or coloured serge—a **Page 35.** semi-fitting princess overdress buttoning on left side. Low neck, lower edge, and large armholes are strapped. Wear over any easy white blouse. Knickers to match, just showing below skirt edge. For a girl of fourteen, 48-inch serge (dress and knickers), 6 yards.

Dainty Details of Dress.

Nos. 8723 to 8729. No. 8723 is a charming **Page 36.** blouse of white lace, decorated with ribbon and chiffon frills. To be worn with corselet "medieval" skirts for dancing. Back the lace with chiffon, and wear over a fitted, low-necked, sleeveless slip of white satin. No. For conclusion of Descriptions see page 41.

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PLAIN NEEDLEWORK, 67 illustrations, price 2d. How to use a Needle, Stitches, Seams, Patching Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Hole Hemming, &c. It also treats of the Choice of Materials, Self-Measurement; Cutting, Fitting, Pressing and Boning Bodices.

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DODDLES.—You can at once restore the colour to the hair that has become so grey in front by applying to it "Jappo" in the mid-brown tint. This is a harmless but quite excellent hair-colourer that gets the effect at once, but does not give the hair a dyed look; it can only be obtained from The Teinture Syndicate, 285, Regent Street, London, W., and it costs 2s. 2d. a bottle. You will find no difficulty in applying it yourself successfully, as it is in one liquid, but it is a good thing to wash the hair in hot water softened with a lump of carbonate of ammonia (about a pennyworth at a chemist's) the day before you do your recolouring.

VANITY.—I do not call it vanity to desire to have nice, white, rounded arms, so I will with pleasure tell you how you can treat yours, so as to get them beautiful enough to permit of your wearing evening dresses with short sleeves. Get from your chemist a loofah, or a firm india-rubber "sponge," a 2d. cake of John Knight's Butter-milk Complexion Soap, and a 2s. or 3s. 6d. jar of "Khala." Then, every night on retiring wash your arms in warm soft water and scrub them well with the loofah or sponge well lathered with the soap, going upwards from wrist to shoulder all the time. When the arms are clean, but glowing, rinse off the lather, dry quickly, and then take some of the Khala on the fingers of your right hand, and well work this into the left arm, always going upwards. Stroke with the fingers until the cream has been absorbed by the skin, then rub upwards with the palm of your hand. Do the same thing with the fingers of your left hand on your right arm. Then swing your arms rapidly backwards several times, and lastly let them drop loosely at your sides, and then throw them up, without bending the elbows, as high as you can above your head, standing on your tip-toes as you raise them. If you persevere with this simple treatment you will soon have lovely arms.

MARGARITA.—The nervousness from which you suffer, no doubt, is partly accountable for the premature loss of colour in your hair; and, therefore, the first thing for you to do is to take a course of Dr. Horn's Phosphorus Compound (3s. per bottle, or three bottles for 8s. 3d., post free, from Dr. O. E. Horn, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth), of which, if you take a teaspoonful twice a day, mixed in a wineglass of cold water, between meals, you will soon feel the benefit. Then, on alternate nights, during the next three months, rub into partings made in all directions on your head some Viotis Hair Tonic (3s. 6d.) one night, and of Primrose Lotion (2s. 6d.) the other, these preparations being sent post free for the above sums by Mr. Mason, 25, Bank Plain, Norwich, from whom alone they can be obtained. Continue to wash your head, at intervals of a month, with soft water and the same Mr. Mason's Sulphur Soap (1s. 1d.), which you have already found beneficial. Live on a nourishing, varied, but plain diet, avoid tea, coffee, and all alcoholic beverages, and spend as much time as you possibly can out in the fresh air every day, walking without a hat in your garden, so that the air and sunshine (when there is any) may benefit your hair.

KATHERINE.—The extremely attenuated figure will not be fashionable much longer, so, as you

cannot regain plumpness by just wishing for it, you should begin now to take measures that will give you pretty curves before the winter with all its gaieties is full upon us. Madam J. W. Temple (The Temple Association, Dept. 162, 8, Blenheim Street, Bond Street, London, W.), about whose method of developing the figure, especially at the bust, you enquire to-day, believes, as all true beauty-culturists do, that health is the foundation of beauty, especially of form and colour. Write to her (at the above address), tell her you are a reader of MYRA'S JOURNAL, and ask her to send you (free) the book that gives all particulars of the "Temple Treatment," so that you may see what it is and what it costs. It is harmless and reliable.

JIM'S WIFE.—Your husband can restore the natural colour to his hair by the use of Lockyer's Hair Restorer (sold for 1s. 6d. by chemists everywhere, or sent post free, for the same price, by Messrs. J. Pepper and Co., Bedford Laboratory, London, S.E.), which is quite harmless. He should not wet his head in his morning bath, as this practice, so usual with men, leads to baldness as well as greyness. Give him the most nourishing food that you can get for him, but never let him have twice-cooked meat, "made-dishes," salt meat, salt fish, or shell-fish, as these all tend to dry the skin of the head, and so to impoverish the hair. As he has an inherited tendency to rheumatism, get him to take a course of Clark's Blood Mixture, which is sold by all chemists, and to take a hot bath at night, twice a week, in water in which you have dissolved a large handful of common soda.

LORENZA.—Eczema is a disease of the skin from which numberless people suffer in these days; even little children have it, and suffer untold misery from the great irritation and heat. It is difficult to say what causes it; sometimes it is hereditary, sometimes coloured underclothing will start it, gouty subjects are very liable to it, and sometimes there is no accounting for it, so I am sorry I cannot definitely answer this part of your interesting letter. But the best means you can take to cure it are these:—Do not eat any salted foods, such as ham, bacon, pressed or corned meat, fish cured with salt, shell-fish of any description, cheese, pickles, or highly seasoned dishes, and do not touch alcoholic beverages. Otherwise live well, and let fruit and vegetables enter largely into your dietary. It follows that you should have your food cooked without salt, and that you should never add salt to anything on the table. Then, for a time, the skin that is affected with eczema should not be washed with water and soap, but purified, and at the same time cooled and refreshed with Mason's Cydonia Cream (2s. 9d. from Mr. Mason, 25, Bank Plain, Norwich), some of which you should take on a bit of soft, clean rag (an old pocket-handkerchief, for example) and apply just as you would a soaped flannel or toilet glove. Rub this gently into the skin, and it will at once relieve that hot irritation, and help to preserve it from atmospheric impurities during the day, by forming the finest possible film over the parts to which it is applied. Wipe off with a very soft towel, and the cleansing will be perfect. At night dress all the affected places with the above Mr. Mason's Cream of Sulphur (2s. 9d. from the same address), and by persevering

with the above simple treatment, you will cure yourself of the distressing ailment.

FREWELLA.—As it is only your bust that wants reducing, I advise you to apply to it the Reducer Pasta, which is prepared for the purpose by Dr. O. E. Horn, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth, night and morning. It is a dainty preparation, quite harmless but thoroughly efficient. You should not drink so much milk and hot tea, and you should strictly avoid ale, stout and wine, Walk two or three miles every day, and do exercise that make you stretch your arms towards the ceiling.

MED.—(1) If you give your little one Fenning's Children's Powders (all chemists supply these) she will have no trouble with her teething, and you need have no fear of convulsions. Give her warm baths, and see that she is quite regular in her daily habits, neither constipated nor too free. (2) Mellin's Food is highly recommended by medical men, as it is really starch free. (3) You can best keep her skin from chafing by well dusting it with Woolley's Sanitary Rose Powder for the Nursery (sold for 6d. and 1s. by all chemists) after thoroughly drying her with a soft towel. This should be done, not only after her bath, but always before you take her out of doors, and as soon as you come in again. You will find that this will stop that fretfulness.

SUE.—To cure yourself of constipation take two teaspoonfuls of Eno's Fruit Salt (sold in 2s. 9d. bottles by chemists everywhere) in a tumbler of cold water every morning, the first thing on rising, for a fortnight, leave it off for a week, then take it for another fortnight. Give up meat, salted foods, tea, potatoes, and white bread, and take porridge, Schweitzer's Cocotina, stewed prunes and figs, wholemeal bread, fruit of all kinds except bananas and black grapes, and all sorts of vegetables of which the eatable parts grow above ground. Massage your abdomen in your daily bath, and and walk briskly from three to five miles every day. After your bath do a few exercises that make you bend forward.

RED ASTER (second coupon).—The most economical way as well as the most efficient one of applying a hair-lotion is to fill the bulb of a "Scalp-Sprayer Fountain Comb" (4s., post free, from the M-Highwater Hygienic Institute, 1-117, Exchange Buildings, Southwark Street, London), with some of it, and then to comb your head with this excellent appliance. Sufficient of the lotion will be deposited at the root-end of the hair, and by administering it in this way you give the scalp a kind of massage that is very beneficial to the hair. If you fill the bulb you will have put into it enough for twelve applications, so that it will suffice if you re-fill it about once a fortnight. In reply to your third question, I can only say I thank you very much, I am always quite well, but I never have any holidays, so that I should never be free to accept the kind invitation you would like to send me. Gardening is my favourite pastime, because I find the real work of digging, watering, stooping to tie up plants, and carrying water from a well from which I pump it, such remarkably good exercise for keeping me in good health, and because I love flowers and understand how to make them grow under the most trying and unlikely conditions. "Yes," to your fourth question; I am a total abstainer, and I live mainly on fruit and vegetables. Please do write again; I am always pleased to have a correspondent who goes "thoroughly into things."

LONDON PRIDE.—There is a lady in your part of London who is most skilful in quickly stopping hairfall, arresting premature greyness, and restoring the hair to its natural beauty, strength, and colour, and she is not at all expensive in her charges. Her address is Mme. Elvira. Skin, Hair, and Health Specialist, 1, Lower Belgrave Street, S.W., and, with all confidence, I advise you to place yourself in her capable hands. To prove that she does honest and beneficial work she will give you one treatment free of charge if you tell her you are a reader of MYRA'S JOURNAL.

CORALINE.—Take a course of the Tonic Complexion Pills, of which Mr. Mason, 25, Bank Plain, Norwich, sends a box for 1s. 2d., post free, and rub Mason's Cream of Sulphur (2s. 9d., from the same Mr. Mason) well into the red, pimples, and open-pored skin every night, and you will soon be healed of all your blemishes, and regain a clear, fresh, and fine complexion.

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The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and pumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. Dr. Harlan's Beauty-Cup sent in plain wrapper—with FREE Book, "Beauty and Health," "Secrets of Painless Value"—to any address for 2/6 P.O. (abroad 3/6 M.O.). Hundreds of testimonials. Call or write—**M. HIGGINS, NEU-VITA HYGIENIC INST., 1-117, Exchange Bldg., Southwark St., London.** (Agents Wanted.)



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Nutritive and Sedative

HAIR CREAM.

For Restoring, Cleansing, Beautifying, and Promoting its Growth.

Recommended by Eminent Physicians. 60 years' universal success. Of all Chemists, &c., 1/6 to 5/-.

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what a difference to the appearance of your house the Window Hangings make? Pretty Curtains make a plain house distinctive. Send for our Winter Catalogue, largest issued (post free), and see the numerous handsome designs we make in Lace Curtains, Patent Contrepoint Curtains, Madras Muslins, Tapestries, Winter Fabrics and Laces. Also Household Linens & Hosiery.

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Knits Stockings, Socks, Garments. The best investment for a living. Worked by man, woman, or child. Insurance against time of need. Lists Free

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Noses.—The only patent Nose machines in the world. Improve ugly noses of all kinds. Scientific yet simple. Can be worn during sleep. Send stamped envelope for full particulars.

Red Noses.—My long-established medical approved Treatment absolutely Cures Red Noses. 3/6 post free. Foreign 1/6 extra.

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DR. DAVIS'S FAMOUS PILLS

have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Loss of Appetite, Hysteria, Debility, Depression, Weakness. Boxes, 9d., 1/4, 2/9, 4/6, and 11/- To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 305, Portobello Road, Notting Hill, W. Send for free sample and invaluable booklet.

LADIES. LADIES.

MRS. STAFFORD-BROOKES, the Eminent Lady Specialist, has much pleasure in announcing that her REMEDY for restoring health WITHOUT MEDICINE is the only positive, safe, certain, and speedy one known. It acts almost immediately, and does not interfere with household duties. I guarantee every case.

Send at once stamped addressed envelope for full particulars and most convincing testimonials (Guaranteed Genuine under a penalty of £1,000) to Mrs. STAFFORD-BROOKES (25 Dept.), Hither Green, London, E.E.

Oatine

It is the dirt that is in, not the dirt that is on, that spoils the complexion. OATINE removes the dirt from the pores of the skin, thoroughly.

A FREE SAMPLE

of Oatine Cream will be sent on application, or for 3d. in stamps a box containing eight of the Oatine preparations, and book on Face Massage.

The Oatine Co., 136a, Denman Street, London, S.E.

THE AUTUMN FASHIONS

DOUBLE NUMBER

OF

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is published this week, and is the best, most attractive, and most interesting guide to the modes of the moment you can obtain.

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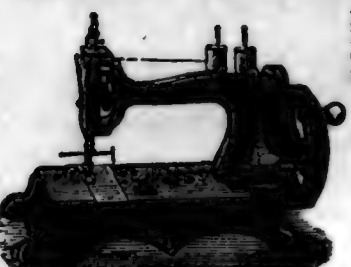
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THE ATLAS SEWING MACHINE CO.,
184M, High St., Camden Town, London.



AT THE ROYAL SILK WAREHOUSE, MACCLESFIELD.

Ottoman silks have experienced a quite remarkable revival this year, notably for the tailor shirt, in white, colours, and black, which has quite superseded the white Shantung shirt for use with the new smart tailor gowns. As everybody is having such a shirt, it is as well to know that Ottoman silks of durability and great beauty (most moderate in price) can be had from Robinson Brown (the Royal Silk Warehouse, Macclesfield), who will send patterns by return of post. We have lately descanted on the charms and prevalence of the "all-black" evening gown of satin, and it is pleasant to know that Robinson Brown's black (also white and coloured) Oriental satins are ideal for the purpose.

In writing for patterns, ladies should ask Mr. Robinson Brown to enclose his novelties in cloths, tweeds, &c., for the winter season.

DOMESTIC ECONOMY.

Mothers, with small incomes and big daughters who want to "keep up with the other girls," should plan clothes with an eye to renovation. A simple white party frock could be bought with a view to having it dyed later for afternoon wear. A few yards of lace insertion to fill in the neck and lengthen the sleeve, and the transformation is complete. The white silk frock that has been cleaned until it has turned yellow need not be cast aside; it could be dyed and worn by a younger sister if the elder has grown out of it. It is advisable to buy a few extra yards of the material when buying a new gown, and when the dress is sent to be dyed the extra piece of material should be sent with it. This will allow for altering or letting out—specially necessary for children.

Comparatively few men know how much their tailors' bills can be reduced and their appearance improved by having their clothing properly cared for. The average middle-class man buys a good suit, and forthwith discards the old one. He transfers to the pockets of the new all he took out of the pockets of the old, and wears it daily. If caught in a shower he buttons up the coat with the pockets still loaded and moulds it to fit this load. The proper treatment is to wear the coat buttoned, and to put little in the pockets till it has assumed the shape of the body. After use, clothes ought to be well brushed and carefully folded, then put in a trouser-press or hung on suitable suspenders. Grease marks can be removed by benzoline. By such simple means soup-stained vests and baggy-kneed trousers could be avoided, but the results of long use cannot be washed from suits as from underclothing. It is Messrs. Campbells' business to do this, and to steam them into shape, thus greatly prolonging the well-groomed appearance so necessary to worldly success.

If a good price is paid for good materials, it is surely worth while sending to a good firm for renovation, bad work being dear at any price. Better work cannot be got than at "The Perth Dye Works," and the reasonableness of the prices can be seen by writing Messrs. Campbell for a copy of the new edition of their catalogue. This brochure will suggest numerous economies that can be effected not only in dress but in furnishing.

From it will come new ideas as to what can be done with the carpet which is just old enough to be old-fashioned, yet not old enough to be fashionably antique. Thousands of homes are furnished with hangings, curtains, carpets and upholstery which are not worn out—simply out of date, soiled or faded, yet far too good to be discarded. Quite a transformation might be effected by consulting Messrs.

Campbell either by letter to Perth, or through the manager of their local receiving office, who would call and advise the best schemes.

CHRISTMAS CARDS.

AN EARLY WORD FOR OUR READERS BEYOND SEAS.

We have so many readers in our colonies and Imperial dependencies, that it is only just to them to give a few words in our November number about the beauties of the new Christmas cards and Calendars, so that they may have some idea of what to select in time for posting for Christmas.

Messrs. Raphael Tuck's cards show great novelty as well as artistic beauty. This is not a year of loud colouring. In fact, on the whole, beautiful shaded brown effects seem to be the favourite. But first of all, I must mention the novelties for the children (beyond Messrs. Tuck's beautiful toy books and Father Tuck's inimitable "Annual"), and these are the Rocking Animals and the wonderful Rope Climbers. The Rocking Animals, though painted, embossed card, have four legs, supplied with rockers, on which the animals stand and rock. The rope climbers are wonderful—monkeys, sailors, &c., of painted card, with movable limbs clasping a cord; by a slight manipulation of the cord, the climber ascends the rope from bottom to top. These Rope Climbers cannot fail to give pleasure—to adults as to youngsters—they are by no means toys for the mites only.

The "Bell" series of Christmas cards are extremely new, elegant in design, and most appropriate for the occasion. This series should be noted. First in order of attraction I place the Royal Christmas cards, copies of the exquisite cards prepared for the crowned heads of Europe. The King's card is very beautiful, showing the soft pale brown shading, tied with a shaded brown silk cord, illustrated with a fine photogravure of King Arthur knighting Sir Tristram. The Queen's card shows a charming coloured picture of Queen Philippa begging the lives of the men of Calais from Edward III., &c. All the Royal cards (seven in number) are in the highest taste.

The stained glass effects are original, and so are the art metal series. Of picture postcards there is no end, and all people will be delighted with the art "Stationery" cards for autograph greetings. The Calendars are more artistic than ever, and make admirable Christmas gifts. Of all prices, even those at a few pence are really artistic and acceptable. I will return to these enticing cards in our next number, which comes out in ample time for Home and Continental purposes.

Another thing of delight for the children (and their elders) is Tuck's Progressive Puzzle Postcards. Each postcard received as a greeting is really a packet containing a puzzle game. One card is an interesting occupation, but if a variety be sent—one to each child—a famous round game is obtained. The rules of the game are on the face of the card, above the space for written matter, in the space next that reserved for the address.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her from 1s. 6d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications.



No. 8780.—HOUSEKEEPING OR PAINTING APRON OF
WHITE LINEN, EMBROIDERED. (36-in. linen, 5 yds.)
Price of Paper Pattern, 1s. 0d., post free, of MADAME MYRA,
10 and 11, Fetter Lane, E.C.

"I am delighted with your journal and shall take it regularly. —H. P.

Correspondence.

RULES

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.
2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.
3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.
4. Queries to be answered by post must be limited to three.
5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.
(Owing to pressure of space all answers on this subject are crowded out, and have been answered by post.)

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.
Continued from Page 11.

TRADE SCHOOLS (Aileen).—The following day trade schools for girls after they leave elementary schools at the age of fourteen might be of use to your protégées. At the L.C.C. Paddington Technical Institute (trade dressmaking for girls), at the Borough Polytechnic, Borough Road, S.E. (trade school for girls in dressmaking, upholstery, and waistcoat making), at the Woolwich Polytechnic (trade school for girls in dressmaking). The general fee is £1 10s. per annum, or 10s. for a term of three months. There is no charge for materials except those taken away from the school by pupils as finished work. The schools are open on five days in the week, and about half the time is devoted to instruction under a skilled trade teacher, and the other half is given to the improvement of the general education of the pupil, having reference, of course, to the requirements of the particular trade. Certain scholarships are granted. For these, candidates must be resident in the County of London. You can get full details by applying to the Executive Officer, London County Council Education Department, Victoria Embankment, W.C. About a year ago there were some excellent articles on trade schools in MYRA. Did you see them?

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.

NOVEMBER, 1909.

DRESS AND HAIRDRESSING.

NOVEMBER, 1909.

HEALTH AND BEAUTY.

NOVEMBER, 1909.

GRAPHOLOGY.

NOVEMBER, 1909.

ETIQUETTE.

NOVEMBER, 1909.

COOKERY & HOUSE MANAGEMENT.

NOVEMBER, 1909.

DRAWN-THREAD WORK, CROCHET, &C. (Mrs. B.).—I have put a notice in for you and I have no doubt that some orders may result, especially as Christmas is approaching. As I have said to many other correspondents, however, to be of practical value you must keep the notice in regularly month by month.

POST WANTED ON MUTUAL TERMS (A. F. S.).—You will see that in this issue there is an opening in Scotland for a worker, but I fear you would not care for the North, and possibly the work would hardly suit you. It seems to me that if you could go to some small place with a general shop, lending library, dressmaking, &c., it would suit you best. I will do what I can for you, and perhaps some of the local South Coast papers might be of use to you. I quite agree with you about an unsigned letter. As a rule I ignore such. I fear clerical work, unless you are a competent book-keeper, is very hard to find.

DRESSMAKER (M. T., Chiswick).—I am glad to hear from you again and to learn you are so busy. You are indeed fortunate, as so many people seem to have been short of work of late, and, indeed, who can wonder at it with this atrocious weather? I will certainly not forget you if I have any likely queries.

POST WANTED AS ASSISTANT TEACHER OF DRESSMAKING UNDER THE L.C.C. (Mrs. S.).—I sent you the address you wanted, and I hope you have been successful, but I fear you were rather late in making your application.

FURS ALTERED, LADIES' AND CHILDREN'S UNDERWEAR (A. P.).—I am putting in your notices, and hope the result may be good. The only thing is to keep it in regularly. Those of my readers, who do this usually find it has distinct practical value.

CROCHET WORK, &C. (Mrs. B.).—I received your second letter, with the coupon, quite safely.

FANCY EMBROIDERY, BAZAAR WORK (B. G.).—I am always pleased to hear from such a faithful correspondent, and I think you are very wise to avail yourself of the Free Bargains column. The holiday season is a better time for spending money than making it, but we must remember Christmas, the great spending season, is approaching. I quite agree with you about sending parcels on approbation. Never do so unless you first get a deposit, preferably in postal orders. Why should you run any risks? and, if people are honest, they will not expect you to do so. Yours was indeed a great loss, and I am sorry to hear of it. Yes, perseverance almost always pays, and the great thing is not to lose heart.

SOCIETIES THAT DISPOSE OF LADIES' WORK (A. M. W.).—I sent you the addresses of several, some of which, I trust, may be of use to you. Would you like me to put a notice for you in my Register. Very possibly you would find it useful to you. Most of my readers seem to do well thereby. The painting of Christmas cards is doubtless a useful addition to the others.

LETTERS FORWARDED (Mrs. P.).—I forwarded your letters to my correspondents, and I should be glad to know if you were able to employ either, or both, and your opinion of the work done.

PRIVATE SECRETARYSHIP OR PHYSICAL CULTURE (J. E. L.).—I sent you several addresses privately of physical culture training places, and I certainly think, if you are strong and well-made, it is work to be recommended. There are two chief systems, the German and Swedish. It is as well to learn both. The complete course should include remedial exercises for physical defects, outdoor games, fencing, swimming, dancing, voice production, and anatomy, physiology, hygiene, first aid, theory of physical education, &c. I shall have an article on the subject shortly, so look out for it.

GRAPHOLOGY.

All letters should be sent to "Graphologist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.
(Continued from page 14.)

BLONDE.—Your writing shows you to have a very clear and lucid mind, with the power of expressing your thoughts and ideas aptly and to the point. Self-reliance and friendliness, with a kindly interest in your fellow-creatures, are shown. Should be fond of outdoor pursuits and all artistic and beautiful things, particularly of form. Strength of character and a good regard for high principle. Yes, indeed, some of the writings I have to delineate are very extraordinary and difficult to decipher, but it is also very interesting to have some unusual ones.

ANXIOUS ONE.—I am always very glad to know that I have been of use to my correspondents, and so was very pleased to get your letter. No, by no means try to change your handwriting; in fact, it could not be successfully done; but you will certainly see, as you gain control over yourself and a stronger will, that it will alter naturally. As the character alters, so will the writing, slowly and by degrees. No, you are certainly not devoid of tact; but at times your fits of irritability sweep everything else aside, and swamp all else for the time being. You are not naturally bad-tempered, although fairly quick, but you have the great sense to see that this acts as a drawback to you at present, and are very wise to try and cure yourself. It is a great step in the right direction, and the next time you have one of these irritable fits try and pause for an instant and see if there is not a humorous side to whatever you are vexed about, and more often than not I think you will find one. I find that a great help often myself. You have good fighting courage, so I am sure you will ultimately be successful, and try and strengthen your will-power. Do not be swayed too much by others.

(Several answers have been crowded out, and will appear in the next number.)

DESCRIPTIONS OF ILLUSTRATIONS.

(Concluded from page 37.)

8724, silk braid decoration for a square yoke. In passementerie it makes a handsome edging for low-neck bodices. No. 8725. One of the new "boudoir" caps, carried out in silk broderie and fine lace, decorated with rosettes of velvet. No. 8726. Over-blouse of jetted fish-net, with short sleeve. It is spotted and embroidered with jet sequins. No. 8727. Smart collar band of tucked satin. No. 8728. Excellent under-slip for smart over-blouses, to wear with corselet skirts. The part under the over-blouse is of warm white flannel, to protect the body on cold days. The yoke, collar, and sleeve are of tucked satin (tuck satin before cutting from flat pattern). No. 8729. A lace blouse for corselet skirts, with high collar (supported by bones) and long sleeves.

Mrs. S. A. Allen's
World's
Hair Restorer.

Never Falls. Quickly changes gray hair to its natural colour.



It is not an experiment but has been in use for over sixty years throughout the civilised world. It is the best, and the best is always the cheapest.

Cut this advt. out and send it, with P.O.O. or stamps 4s., to 114, Southampton Row, London, and a FULL-SIZED LARGE BOTTLE will be sent CARRIAGE PAID, anywhere in the United Kingdom. OR.

"The dress you have suggested is just exactly what I wanted."—L. O'S.

SMART SCHOOL SUIT

FOR AUTUMN AND WINTER.



Smart pleated skirt, the pleats wheel-marked on pattern. New loose coat, closing with three buttons. Pocket slits on each basque and on left breast. New roll collar faced with velvet. Two-piece sleeve. Buttons and false buttonholes, the coat closing diagonally with hooks and loops. Fronts with the material, and line coat with mercerised lining. 48-inch material, 5 yards.

A good material to choose for this coat and skirt would be a warm serge or tweed. The latter would be better if intended for country wear, and some very pretty new mixtures are to be had. Pattern is cut for a girl of twelve to fourteen years.

Cut-out Pattern of Costume,
1s. 0½d.; or Coat, 6½d., Skirt,
6½d., post free.

MADAME MYRA, 10 and 11, FETTER
LANE, LONDON, E.C.

Pretty Breakfast OF Dressing Gown.



Of princess cut, waist is held by a ribbon-threaded beading. Front and edge of three-piece sleeve (upper part) are scalloped and bound with velvet. Small velvet buttons. Velvet sash drapery. Two rows of velvet trim skirt edge. Lace Peter Pan collar and velvet tie. Scalloped cuff. 36-inch flannel, 12 yards.

**Cut-out Pattern, 1s. 0½d., post
free.**

MADAME MYRA, 10 & 11, FETTER
LANE, LONDON, E.C.

EARLY WINTER COSTUME



This smart coat is being adapted to young girl's wear, either very long or worn with a skirt to match. It is very useful either for school or country wear. The stylish cut of the skirt is brought about by pleats in a five-gore skirt, the pleats are wheelmarked on pattern. Smart coat with two-piece fronts. There are also two sides and a back. Line with white silk. Face the new roll collar with the material, adding a strap slip-stitched facing of velvet. Velvet buttons. Two-piece sleeve, with cuff of the material and velvet, like collar. Face fronts with the material and line rest of coat with silk. Smart pocket flaps. 48-inch material, 7 yards, for a girl of 14 to 16 years.

**Cut-out Pattern of Coat, 6½d.;
Skirt, 9½d.**

**Complete Costume, Coat and
Skirt, 1/1, post free.**

MADAME MYRA, 10 and 11, FETTER
LANE, LONDON, E.C.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal,"
10, Fetter Lane, London, before the 1st of each month.

RULES.

1. A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.

2. It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.

3. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.

4. Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, November, 1909.

DRESS AND MILLINERY.

Beautiful LACE BLOUSE. Paris shade As new. Bargain, 5s. Approval on deposit. M3754

MILLINERY, smart. Any illustration copied. Moderate prices.—Miss Carlotta Gibson, 178, Cambridge Street, S. Belgravia, S.W.

Miss Johnson, DRESSMAKER, daily or at home, would visit ladies to teach Scientific French Cutting, all branches dressmaking, renovations. Terms, hour or day.—9, Ampton Street, Grays Inn Road.

DRESSMAKING, 3s. daily.—Miss Clinch 18, Barrow Hill Road, St. John's Wood.

BLOUSES made to measure free. Delaine from 5s.—83, Sydenham Road.

Recommended, COSTUMIER; evening; remodeller; country residences; moderate.—Miss Stanton, 115, Harrow Road, Paddington.

DRESSMAKER, experienced, at home or ladies' houses. Moderate prices. Also renovations.—N. René, 35, Harleyford Road, Vauxhall.

Experienced DRESSMAKER; well recommended.—Evelyn Mills, 38, Alderney Street, Eccleston Square, S.W.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER daily, tailor made coats and skirts. Speciality.—Miss Connery, 45, Kenwyn Road, Clapham.

DRESSES and COATS EMBROIDERED; terms moderate. Stamp.—L. M. Monk, 131, Wood Street, Barnet.

EMBROIDERY ORDERS wanted by quick worker. Work completed; stamped envelope for reply. M3753

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

LADIES' AND CHILDREN'S DRESS-MAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebbler, 22, Manchester Street, Argyle Square, King's Cross.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, daily, or at home. Renovations, alterations. Blouses speciality.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

LADIES' OWN MATERIAL made up at home. Moderate price.—Eugenie, 10, London Street, Paddington, W.

Madame Léonie, PARISIENNE DRESS-MAKER, 120, Talbot Road, Bayswater. Ladies' materials. French styles.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., MYRA'S Office.

70 COPIES of Handel's "Messiah," new pocket edition, bound in red cloth, gold lettered; over from concert. Price 9d. each, post free.—Gladys, MYRA'S Office.

AN AMERICAN ORGAN, by "Smith American Organ Company," twelve stops, in good condition, cost £30. Suitable for a small Church or Mission Hall, price £12.—T. H. H., MYRA'S Office.

GENUINE ALBERT B-flat Clarinet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarinet, would suit a boy, by Dan Godfrey, listed £10, perfectly new, 3 guineas.—H. G., 82, St. Donat's Road, New Cross.

MISCELLANEOUS.

Lady will send PRESCRIPTION for cure of Rheumatism; P.O. 2s.—Address, M—D—, 47, Francis Road Edgbaston, Birmingham.

XMAS PRESENT.—Pen, Pencil, and Name Stamp, nickel silver, 1s. 6d.—Davies, Pembroke House, St. Luke's Street, Hanley, Staffs.

SUBSTANTIAL NON-BASEMENT RESIDENCE, 54, Hampden Road, Hornsey, London, N., to be sold. Conveniently situated within 3 mins. walk of Hornsey Station (G.N.R.), and within a similar distance of Electric Cars to Finsbury Park. The house is approached through a front garden by a tiled pathway. It has a frontage of 17ft. 6in., and a depth of 100 ft., and contains five bedrooms, fitted with good cupboards, bathroom, two reception rooms, kitchen, scullery, well-fitted coal houses, glass and summer houses. Good garden in rear. The property is in good repair. Held on lease, 75 years unexpired, at a ground rent of £7 10s. per annum. Price, including fittings, £365.—Write Owner, as above.

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"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement each month, and she states under which column she wishes her name to appear. Please write distinctly.

DRESSMAKERS
COUPON.
NOVEMBER, 1909.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss L. C. Andrews, 28, Kelvin Road, Highbury, N.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Burnay, 8, Lower Market Street, Hove, Sussex.
Miss Carlotta Gibson, 178, Cambridge Street, South Belgravia, S.W.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. L. B. Day, 41, Argyle Square, W.C.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss K. W. Dunkley, 42, Windsor Road, Ealing.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
N. René, 35, Harleyford Road, Vauxhall, S.W.
Miss Stanton, 115, Harrow Road, Paddington.
Mrs. E. Willson, 77, Cloncurry Street, Fulham Park, Fulham, S.W.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Mrs. F. van Bebbler, 22, Manchester St., Argyle Sq., King's Cross, W.C.
B. Beatrice, 58, Burlington Road, Bayswater.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss Giles, 179, Hampstead Road, Amptill Square, N.W.
Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.
Madame H. Hazelgrove, 119, Portland Road, Norwood Junction, S.E.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. E. Horner, 70, Barden Road, Tonbridge.
Miss Jacobs, 299, Old Ford Road, Bow, E.
F. Jefferson, 2, Gladstone Street, Acomb, York.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.
E. Rainger, 12, Honiton Road, Brondesbury, N.W.
E. Simeon, 1A, Northumberland Street, Marylebone Road, W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Emilie, 185, Westbourne Grove, W.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.

All Coupons must be received by the 1st of each month preceding date of issue.

SMART SCHOOL SUIT

FOR AUTUMN AND WINTER.



Smart pleated skirt, the pleats wheel-marked on pattern. New loose coat, closing with three buttons. Pocket slits on each basque and on left breast. New roll collar faced with velvet. Two-piece sleeve. Buttons and false buttonholes, the coat closing diagonally with hooks and loops. Fronts with the material, and line coat with mercerised lining. 48-inch material, 5 yards.

A good material to choose for this coat and skirt would be a warm serge or tweed. The latter would be better if intended for country wear, and some very pretty new mixtures are to be had. Pattern is cut for a girl of twelve to fourteen years.

Cut-out Pattern of Costume,
1s. 0½d. ; or Coat, 6½d., Skirt,
6½d., post free.

MADAME MYRA, 10 and 11, FETTER
LANE, LONDON, E.C.

Pretty Breakfast or Dressing Gown.



Of princess cut, waist is held by a ribbon-threaded beading. Front and edge of three-piece sleeve (upper part) are scalloped and bound with velvet. Small velvet buttons. Velvet sash drapery. Two rows of velvet trim skirt edge. Lace Peter Pan collar and velvet tie. Scalloped cuff. 36-inch flannel, 12 yards.

**Cut-out Pattern, 1s. 0½d., post
free.**

MADAME MYRA, 10 & 11, FETTER
LANE, LONDON, E.C.

EARLY WINTER COSTUME



This smart coat is being adapted to young girl's wear, either very long or worn with a skirt to match. It is very useful either for school or country wear. The stylish cut of the skirt is brought about by pleats in a five-gore skirt, the pleats are wheelmarked on pattern. Smart coat with two-piece fronts. There are also two sides and a back. Line with white silk. Face the new roll collar with the material, adding a strap slip-stitched facing of velvet. Velvet buttons. Two-piece sleeve, with cuff of the material and velvet, like collar. Face fronts with the material and line rest of coat with silk. Smart pocket flaps. 48-inch material, 7 yards, for a girl of 14 to 16 years.

**Cut-out Pattern of Coat, 6½d. ;
Skirt, 9½d.**

**Complete Costume, Coat and
Skirt, 1/1, post free.**

MADAME MYRA, 10 and 11, FETTER
LANE, LONDON, E.C.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal,"
10, Fetter Lane, London, before the 1st of each month.

RULES.

1. A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.

2. It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.

3. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.

4. Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C.4, who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, November, 1909.

DRESS AND MILLINERY.

Beautiful LACE BLOUSE. Paris shade As new. Bargain, 5s. Approval on deposit. M3754

MILLINERY, smart. Any illustration copied. Moderate prices.—Miss Carlotta Gibson, 178, Cambridge Street, S. Belgravia, S.W.

Miss Johnson, DRESSMAKER, daily or at home, would visit ladies to teach Scientific French Cutting, all branches dressmaking, renovations. Terms, hour or day.—9, Ampton Street, Grays Inn Road.

DRESSMAKING, 3s. daily.—Miss Clinch 18, Barrow Hill Road, St. John's Wood.

BLOUSES made to measure free. Delaine from 5s.—83, Sydenham Road.

Recommended, COSTUMIER; evening; remodeller; country residences; moderate.—Miss Stanton, 115, Harrow Road, Paddington.

DRESSMAKER, experienced, at home or ladies' houses. Moderate prices. Also renovations.—N. René, 35, Harleyford Road, Vauxhall.

Experienced DRESSMAKER; well recommended.—Evelyn Mills, 38, Alderney Street, Eccleston Square, S.W.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER daily, tailor made coats and skirts. Speciality.—Miss Connery, 45, Kenwyn Road, Clapham.

DRESSES and COATS EMBROIDERED; terms moderate. Stamp.—L. M. Monk, 131, Wood Street, Barnet.

EMBROIDERY ORDERS wanted by quick worker. Work completed; stamped envelope for reply. M3753

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

LADIES' AND CHILDREN'S DRESS-MAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebber, 22, Manchester Street, Argyle Square, King's Cross.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, daily, or at home. Renovations, alterations. Blouses speciality.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

LADIES' OWN MATERIAL made up at home. Moderate price.—Eugenie, 10, London Street, Paddington, W.

Madame Léonie, PARISIENNE DRESS-MAKER, 120, Talbot Road, Bayswater. Ladies' materials. French styles.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., MYRA'S Office.

70 COPIES of Handel's "Messiah," new pocket edition, bound in red cloth, gold lettered; over from concert. Price 9d. each, post free.—Gladys, MYRA'S Office.

AN AMERICAN ORGAN, by "Smith American Organ Company," twelve stops, in good condition, cost £30. Suitable for a small Church or Mission Hall, price £12.—T. H. H., MYRA'S Office.

GENUINE ALBERT B-flat Clarinet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarinet, would suit a boy, by Dan Godfrey, listed £10, perfectly new, 3 guineas.—H. G., 82, St. Donat's Road, New Cross.

MISCELLANEOUS.

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Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.
E. Rainger, 12, Honiton Road, Brondesbury, N.W.
E. Simeon, 1A, Northumberland Street, Marylebone Road, W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.

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Emilie, 185, Westbourne Grove, W.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.

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Have you seen the new "LOUIS" CHIFFON VEL-DUVET P Unequalled for Lustre and Brilliancy of Finish!

The "Louis" Velveteen

MADE IN ALL THE POPULAR SHADES & COLOURS.

Has the Appearance of a Beautiful Silk Velvet! and lasts longer.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 87, Newton St., Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

"Oldest & Best."

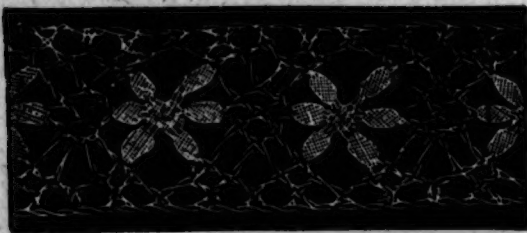


Campbells

are Dyeing the **WARM COLOURS** now seasonable for Curtains and other Furnishings, Ladies' and Gent's Garments. Gloves, Feathers, Hats, &c., remodelling Furs, re-covering Eiderdown Quilts, &c. Particulars and Prices in Catalogue free from "P. & P. CAMPBELL, PERTH."

"B.B." TORCHONS

An actual reproduction, by a new patented process, of Real Torchon Lace exactly as made by handworkers on the cushion.



All genuine "B.B." Torchons bear the above Regd. Mark embossed on every card.

To be obtained in a variety of styles and widths

From all important Drapers in the United Kingdom.

"ZENOBIA" SWEET PEA BLOSSOM

THE ORIGINAL AND ONLY SWEET PEA PERFUME

As supplied to H.M. The Queen.

Also the charming

NIGHT-SCENTED STOCK PERFUME.

Per bottle:

2/6, 3/6, 5/-, & 10/6

Sold by leading Chemists, Stores and Perfumers. A Bijou Sample Bottle and Illustrated Booklet sent post free for 6d., mentioning this paper.



"Zenobia" Laboratories, Loughborough.



Mend with
SPIDER MENDING.

It is worth your while to insist that your draper supplies this.
NONE SO SOFT. NONE SO DURABLE.

Look for the above Trade Mark on every Card and Hank.



your **SOILED BLOUSE**
CLEANED BY
CLARK

and returned to you looking like new for **1/3**

DRESSES FOR 4/- DRY CLEANED.
To do absolutely the BEST WORK is the outstanding principle of our business.
LADIES' GARMENTS of every description CLEANED and DYED. Send at once for our Price List.

CLARK & CO.,
9, Hallcroft Road, RETFORD.

